

**Block view of the study programme**

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**Block 1**

ULiège students carry out their mobility during the second four-month period of Block 1 and during the first four-block period of Block 2.

Modules 6, 7, 8, 9, 10, 11, 12 and 13 must, therefore, be followed in each host university.

**Compulsory course**

PTRA0005-1	<i>Research project</i>	TA	-	-	-	<b>10</b>
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**Optional courses**

**1ST TERM**

**Module 1 : Theory/art history and aesthetics of cinema**

Choose one of the following courses :

CINE0033-1	<i>Early motion pictures</i> - Livio BELLOI	Q1	30	-	-	<b>5</b>
CINE0040-1	<i>Advanced issues in the history of cinema</i> - Frédéric MONVOISIN	Q1	30	-	-	<b>5</b>
ASPE0006-1	<i>Film and visual arts theory</i> - Frédéric MONVOISIN	Q1	30	-	-	<b>5</b>
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	Q1	30	-	-	<b>5</b>
ASPE0010-1	<i>Animation</i> - Dick TOMASOVIC	Q1	30	-	-	<b>5</b>

**Module 2 : Heritage, archives and cinema history**

Choose one of the following courses :

CINE0033-1	<i>Early motion pictures</i> - Livio BELLOI	Q1	30	-	-	<b>5</b>
CINE0040-1	<i>Advanced issues in the history of cinema</i> - Frédéric MONVOISIN	Q1	30	-	-	<b>5</b>
ASPE0006-1	<i>Film and visual arts theory</i> - Frédéric MONVOISIN	Q1	30	-	-	<b>5</b>
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	Q1	30	-	-	<b>5</b>
ASPE0010-1	<i>Animation</i> - Dick TOMASOVIC	Q1	30	-	-	<b>5</b>

**Module 3 : Sociology, economy and cinema and audio visual technology**

Choose one of the following courses :

THEA0007-1	<i>Public policy of cultural institutions</i> - Roland VAN DER HOEVEN	Q1	30	-	-	<b>5</b>
CINE0013-1	<i>Film and audiovisual production</i> - Michel GYORY	Q1	30	-	-	<b>5</b>
COMU0024-2	<i>Socioeconomics of media and journalism</i> - Geoffrey GEUENS	Q1	30	-	-	<b>5</b>
THEA0015-1	<i>The performing arts and society</i> - Nancy DELHALLE - Suppl : Rachel BRAHY	Q1	30	-	-	<b>5</b>

**Module 4 - Visual Culture and the Anthropology of Images**

Choose one of the following courses :

MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	Q1	30	-	-	<b>5</b>
THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	Q1	30	-	-	<b>5</b>
CINE0033-1	<i>Early motion pictures</i> - Livio BELLOI	Q1	30	-	-	<b>5</b>
ASPE0006-1	<i>Film and visual arts theory</i> - Frédéric MONVOISIN	Q1	30	-	-	<b>5</b>
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	Q1	30	-	-	<b>5</b>

**Module 5 : Image contemporary practice**

Choose one of the following courses :

CINE0040-1	<i>Advanced issues in the history of cinema</i> - Frédéric MONVOISIN	Q1	30	-	-	5
ASPE0006-1	<i>Film and visual arts theory</i> - Frédéric MONVOISIN	Q1	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	Q1	30	-	-	5
ASPE0010-1	<i>Animation</i> - Dick TOMASOVIC	Q1	30	-	-	5

#### 2nd TERM

Notice : modules 6, 7, 8, 9 and 10 are aimed at students who are on mobility at ULiège.

#### Module 6 : Theory/art history and aesthetics of cinema

Choose one of the following courses :

CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	Q2	30	-	-	5
CINE0001-1	<i>Film Analysis</i> - Frédéric MONVOISIN	Q2	30	-	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	Q2	30	-	-	5

#### Module 7 : Heritage, archives and cinema history

Choose one of the following courses :

CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	Q2	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Jeremy HAMERS	Q2	30	-	-	5
CINE0001-1	<i>Film Analysis</i> - Frédéric MONVOISIN	Q2	30	-	-	5

#### Module 8 : Sociology, economy and cinema and audio visual technology

Chosir 1 cours parmi :

MEDC0001-1	<i>Analysis of cultural production (arts et médias)</i> - Christophe PIRENNE	Q2	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Jeremy HAMERS	Q2	30	-	-	5
CINE0047-1	<i>Questions of contemporary documentary</i> - Jeremy HAMERS	Q2	30	-	-	5
CINE0051-1	<i>In-depth questions on cinema economy</i>	Q2				5
	- <i>International co-production of films</i> - Michel GYORY		15	-	-	
	- <i>Production and distribution of films</i> - Delphine TOMSON		15	-	-	
LROM0125-1	(pas organisé en 2023-2024) <i>European theatre scenes*</i> - Nancy DELHALLE - Suppl : Brice RAMAKERS	Q2	30	-	-	5

#### Module 9 : Visual culture and image anthropology

Choose one of the following courses :

CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Jeremy HAMERS	Q2	30	-	-	5
CINE0047-1	<i>Questions of contemporary documentary</i> - Jeremy HAMERS	Q2	30	-	-	5
CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0001-1	<i>Film Analysis</i> - Frédéric MONVOISIN	Q2	30	-	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	Q2	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i> - BjörnOlav DOZO	Q2	30	-	-	5
LROM0125-1	(pas organisé en 2023-2024) <i>European theatre scenes*</i> - Nancy DELHALLE - Suppl : Brice RAMAKERS	Q2	30	-	-	5

#### Module 10 : Image contemporary practice

Choose one of the following courses :

CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	Q2	30	-	-	5
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CINE0047-1	<i>Questions of contemporary documentary</i> - Jeremy HAMERS	Q2	30	-	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Jeremy HAMERS	Q2	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i> - BjörnOlav DOZO	Q2	30	-	-	5
LROM0125-1	(pas organisé en 2023-2024) <i>European theatre scenes*</i> - Nancy DELHALLE - Suppl : Brice RAMAKERS	Q2	30	-	-	5

#### Optional free courses

##### Optional free courses (language improvement)

LANG0087-4	<i>English level 2 (english language)</i> - Adnan VESSEUR	TA	60	-	-	5
LANG0148-5	<i>Dutch level 2 (dutch language)</i> - Liliane GEHLEN	TA	60	-	-	5
LROM9066-2	<i>Italian I, Theory (italian language)</i> - Hélène MIESSE	TA	30	-	-	5
LANG0840-2	<i>French, S2 - 2e quadrimestre</i> - ISLV, Marielle MARÉCHAL	Q2	-	-	-	5

*Notice* : the French course is targeted at students attending ULiege through a mobility programme. Successful completion of the exam allows a certificate to be obtained in the same way as an isolated course.

*Notice* : ULiège students have the opportunity to take a language course organised by the host university.

#### Block 2

##### Compulsory course

PTFE0026-1	<i>Final work</i>	TA	-	-	-	30
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##### Optional courses

##### Single focus

##### Professional focus in film and audiovisual studies

##### 1ST TERM

*Notice* : modules 11, 12 and 13 are targeted at students attending ULiege through a mobility programme.

##### Module 11 : Theory of visual and sound forms

Choose one of the following courses :

CINE0033-1	<i>Early motion pictures</i> - Livio BELLOI	Q1	30	-	-	5
CINE0040-1	<i>Advanced issues in the history of cinema</i> - Frédéric MONVOISIN	Q1	30	-	-	5
ASPE0006-1	<i>Film and visual arts theory</i> - Frédéric MONVOISIN	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	Q1	30	-	-	5
CINE0008-1	<i>Semiotics of photography</i> - Maria Giulia DONDERO	Q1	30	-	-	5

##### Module 12 : History of visual and sound forms

Choose one of the following courses :

CINE0033-1	<i>Early motion pictures</i> - Livio BELLOI	Q1	30	-	-	5
CINE0040-1	<i>Advanced issues in the history of cinema</i> - Frédéric MONVOISIN	Q1	30	-	-	5
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	Q1	30	-	-	5
ASPE0006-1	<i>Film and visual arts theory</i> - Frédéric MONVOISIN	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	Q1	30	-	-	5

CINE0008-1 *Semiotics of photography* - Maria Giulia DONDERO Q1 30 - - 5

#### Module 13 : New media practice and image culture

Choose one of the following courses :

THEA0006-1 *Performing arts analysis* - Nancy DELHALLE Q1 30 - - 5

ASPE0006-1 *Film and visual arts theory* - Frédéric MONVOISIN Q1 30 - - 5

CINE0004-1 *Cinema and Video Documentaries* - Jeremy HAMERS Q1 30 - - 5

CINE0008-1 *Semiotics of photography* - Maria Giulia DONDERO Q1 30 - - 5

CINE0039-1 *Audiovisual techniques: shooting, audio shooting, montage and mixing* - Fanny PLUYMERS, Dick TOMASOVIC Q1 30 - - 5

#### 2nd TERM

#### Module 14 : Theory of visual and sound forms

Choose one of the following courses :

CINE0037-1 *Contemporary experimental cinema* - Livio BELLOI Q2 30 - - 5

CINE0038-1 *Contemporary documentary (cinema, video, television)* - Jeremy HAMERS Q2 30 - - 5

CINE0047-1 *Questions of contemporary documentary* - Jeremy HAMERS Q2 30 - - 5

CINE0001-1 *Film Analysis* - Frédéric MONVOISIN Q2 30 - - 5

#### Module 15 : History of visual and sound forms

Choose one of the following courses :

CINE0037-1 *Contemporary experimental cinema* - Livio BELLOI Q2 30 - - 5

CINE0038-1 *Contemporary documentary (cinema, video, television)* - Jeremy HAMERS Q2 30 - - 5

CINE0047-1 *Questions of contemporary documentary* - Jeremy HAMERS Q2 30 - - 5

CINE0001-1 *Film Analysis* - Frédéric MONVOISIN Q2 30 - - 5

#### Module 16 : Practice of new media and images culture

Choose one of the following courses :

CINE0037-1 *Contemporary experimental cinema* - Livio BELLOI Q2 30 - - 5

CINE0038-1 *Contemporary documentary (cinema, video, television)* - Jeremy HAMERS Q2 30 - - 5

CINE0047-1 *Questions of contemporary documentary* - Jeremy HAMERS Q2 30 - - 5

#### Bloc d'aménagement du programme de l'année

### Additional ECTS Master in performing arts (120 ECTS)

#### Compulsory courses

CINE0006-1 *Methods and theories of film analysis* - Dick TOMASOVIC Q2 30 - - 5

CINE0004-1 *Cinema and Video Documentaries* - Jeremy HAMERS Q1 30 - - 5

CINE0007-1 *History of Cinema* - Dick TOMASOVIC TA 30 30 - 5

CINE0009-1 *Cinema: forms and languages* - Dick TOMASOVIC Q2 30 - - 5

CINE0039-1 *Audiovisual techniques: shooting, audio shooting, montage and mixing* - Q1 30 - - 5

Fanny PLUYMERS, Dick TOMASOVIC

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	Q1	30	-	-	5

#### Optional courses

Choose two courses out of the following :

ANTH0001-1	<i>Social and cultural anthropology I</i> - Benjamin RUBBERS	Q2	30	-	-	5
CINE0008-1	<i>Semiotics of photography</i> - Maria Giulia DONDERO	Q1	30	-	-	5
MEDC0009-1	<i>Introduction to mediation</i> - Christine SERVAIS	Q2	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	Q2	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
LANG0086-3	<i>English level 1 (english language)</i> - Daphné BUI, Pascal MAQUINAY	TA	60	-	-	5
LANG0044-6	<i>Dutch level 1 (dutch language)</i> - Claudine COLIN, Liliane GEHLEN	TA	60	-	-	5
PHIL0034-1	<i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN	Q1	30	-	-	5