

Cycle view of the study programme

B1 Or Th Pr Au Cr

ULiège students carry out their mobility during the second four-month period of Block 1 and during the first four-block period of Block 2.

Modules 6, 7, 8, 9, 10, 11, 12 and 13 must, therefore, be followed in each host university.

Compulsory courses (B1 : 10Cr, B2 : 30Cr)

PTRA0005-1	<i>Research project</i>	B1	TA	-	-	-	10
PTFE0026-1	<i>Final work</i>	B2	TA	-	-	-	30

Optional courses (B1 : 50Cr, B2 : 30Cr)

1ST TERM

Module 1 : Theory/art history and aesthetics of cinema

Choose one of the following courses : (B1 : 5Cr)

CINE0033-1	<i>Early motion pictures</i> - Livio BELLOI	B1	Q1	30	-	-	5
CINE0040-1	<i>Advanced issues in the history of cinema</i> - Frédéric MONVOISIN	B1	Q1	30	-	-	5
ASPE0006-1	<i>Film and visual arts theory</i> - Frédéric MONVOISIN	B1	Q1	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	B1	Q1	30	-	-	5
ASPE0010-1	<i>Animation</i> - Dick TOMASOVIC	B1	Q1	30	-	-	5

Module 2 : Heritage, archives and cinema history

Choose one of the following courses : (B1 : 5Cr)

CINE0033-1	<i>Early motion pictures</i> - Livio BELLOI	B1	Q1	30	-	-	5
CINE0040-1	<i>Advanced issues in the history of cinema</i> - Frédéric MONVOISIN	B1	Q1	30	-	-	5
ASPE0006-1	<i>Film and visual arts theory</i> - Frédéric MONVOISIN	B1	Q1	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	B1	Q1	30	-	-	5
ASPE0010-1	<i>Animation</i> - Dick TOMASOVIC	B1	Q1	30	-	-	5

Module 3 : Sociology, economy and cinema and audio visual technology

Choose one of the following courses : (B1 : 5Cr)

THEA0007-1	<i>Public policy of cultural institutions</i> - Roland VAN DER HOEVEN	B1	Q1	30	-	-	5
CINE0013-1	<i>Film and audiovisual production</i> - Michel GYORY	B1	Q1	30	-	-	5
COMU0024-2	<i>Socioeconomics of media and journalism</i> - Geoffrey GEUENS	B1	Q1	30	-	-	5
THEA0015-1	<i>The performing arts and society</i> - Nancy DELHALLE - Suppl : Rachel BRAHY	B1	Q1	30	-	-	5

Module 4 - Visual Culture and the Anthropology of Images

Choose one of the following courses : (B1 : 5Cr)

MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	B1	Q1	30	-	-	5
THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	B1	Q1	30	-	-	5
CINE0033-1	<i>Early motion pictures</i> - Livio BELLOI	B1	Q1	30	-	-	5
ASPE0006-1	<i>Film and visual arts theory</i> - Frédéric MONVOISIN	B1	Q1	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	B1	Q1	30	-	-	5

Module 5 : Image contemporary practice

Choose one of the following courses : (B1 : 5Cr)

CINE0040-1	<i>Advanced issues in the history of cinema</i> - Frédéric MONVOISIN	B1	Q1	30	-	-	5
ASPE0006-1	<i>Film and visual arts theory</i> - Frédéric MONVOISIN	B1	Q1	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	B1	Q1	30	-	-	5
ASPE0010-1	<i>Animation</i> - Dick TOMASOVIC	B1	Q1	30	-	-	5

2nd TERM

Notice : modules 6, 7, 8, 9 and 10 are aimed at students who are on mobility at ULiège.

Module 6 : Theory/art history and aesthetics of cinema

Choose one of the following courses : (B1 : 5Cr)

CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	B1	Q2	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	B1	Q2	30	-	-	5
CINE0001-1	<i>Film Analysis</i> - Frédéric MONVOISIN	B1	Q2	30	-	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	B1	Q2	30	-	-	5

Module 7 : Heritage, archives and cinema history

Choose one of the following courses : (B1 : 5Cr)

CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	B1	Q2	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Jeremy HAMERS	B1	Q2	30	-	-	5
CINE0001-1	<i>Film Analysis</i> - Frédéric MONVOISIN	B1	Q2	30	-	-	5

Module 8 : Sociology, economy and cinema and audio visual technology

Choose one of the following courses : (B1 : 5Cr)

MEDC0001-1	<i>Analysis of cultural production (arts et médias)</i> - Christophe PIRENNE	B1	Q2	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Jeremy HAMERS	B1	Q2	30	-	-	5
CINE0047-1	<i>Questions of contemporary documentary</i> - Jeremy HAMERS	B1	Q2	30	-	-	5
CINE0051-1	<i>In-depth questions on cinema economy</i> - <i>International co-production of films</i> - Michel GYORY - <i>Production and distribution of films</i> - Delphine TOMSON	B1	Q2	15	-	-	5
LR0M0125-1	(pas organisé en 2023-2024) <i>European theatre scenes*</i> - Nancy DELHALLE - Suppl : Brice RAMAKERS	B1	Q2	30	-	-	5

Module 9 : Visual culture and image anthropology

Choose one of the following courses : (B1 : 5Cr)

CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Jeremy HAMERS	B1	Q2	30	-	-	5
CINE0047-1	<i>Questions of contemporary documentary</i> - Jeremy HAMERS	B1	Q2	30	-	-	5
CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	B1	Q2	30	-	-	5
CINE0001-1	<i>Film Analysis</i> - Frédéric MONVOISIN	B1	Q2	30	-	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	B1	Q2	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i> - BjörnOlav DOZO	B1	Q2	30	-	-	5
LR0M0125-1	(pas organisé en 2023-2024) <i>European theatre scenes*</i> - Nancy DELHALLE - Suppl : Brice RAMAKERS	B1	Q2	30	-	-	5

Module 10 : Image contemporary practice

Choose one of the following courses : (B1 : 5Cr)

CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	B1	Q2	30	-	-	5
CINE0047-1	<i>Questions of contemporary documentary</i> - Jeremy HAMERS	B1	Q2	30	-	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	B1	Q2	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Jeremy HAMERS	B1	Q2	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i> - BjörnOlav DOZO	B1	Q2	30	-	-	5
LR0M0125-1	(pas organisé en 2023-2024) <i>European theatre scenes*</i> - Nancy DELHALLE - Suppl : Brice RAMAKERS	B1	Q2	30	-	-	5

Single focus (B2 : 30Cr)

Research Focus (B2 : 30Cr)

1ST TERM

Notice : modules 11, 12 and 13 are targeted at students attending ULiege through a mobility programme.

Module 11 : Theory of visual and sound forms

Choose one of the following courses : (B2 : 5Cr)

CINE0033-1	<i>Early motion pictures</i> - Livio BELLOI	B2	Q1	30	-	-	5
CINE0040-1	<i>Advanced issues in the history of cinema</i> - Frédéric MONVOISIN	B2	Q1	30	-	-	5
ASPE0006-1	<i>Film and visual arts theory</i> - Frédéric MONVOISIN	B2	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	B2	Q1	30	-	-	5
CINE0008-1	<i>Semiotics of photography</i> - Maria Giulia DONDERO	B2	Q1	30	-	-	5
ASPE0010-1	<i>Animation</i> - Dick TOMASOVIC	B1	Q1	30	-	-	5

Module 12 : History of visual and sound forms

Choose one of the following courses : (B2 : 5Cr)

CINE0033-1	<i>Early motion pictures</i> - Livio BELLOI	B2	Q1	30	-	-	5
CINE0040-1	<i>Advanced issues in the history of cinema</i> - Frédéric MONVOISIN	B2	Q1	30	-	-	5
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	B2	Q1	30	-	-	5
ASPE0006-1	<i>Film and visual arts theory</i> - Frédéric MONVOISIN	B2	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	B2	Q1	30	-	-	5
CINE0008-1	<i>Semiotics of photography</i> - Maria Giulia DONDERO	B2	Q1	30	-	-	5
ASPE0010-1	<i>Animation</i> - Dick TOMASOVIC	B1	Q1	30	-	-	5

Module 13 : New media practice and image culture

Choose one of the following courses : (B2 : 5Cr)

THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	B2	Q1	30	-	-	5
ASPE0006-1	<i>Film and visual arts theory</i> - Frédéric MONVOISIN	B2	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	B2	Q1	30	-	-	5
CINE0008-1	<i>Semiotics of photography</i> - Maria Giulia DONDERO	B2	Q1	30	-	-	5
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Fanny PLUYMERS, Dick TOMASOVIC	B2	Q1	30	-	-	5
ASPE0010-1	<i>Animation</i> - Dick TOMASOVIC	B1	Q1	30	-	-	5

2nd TERM

Module 14 : Theory of visual and sound forms

Choose one of the following courses : (B2 : 5Cr)

CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	B2	Q2	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Jeremy HAMERS	B2	Q2	30	-	-	5
CINE0047-1	<i>Questions of contemporary documentary</i> - Jeremy HAMERS	B2	Q2	30	-	-	5
CINE0001-1	<i>Film Analysis</i> - Frédéric MONVOISIN	B2	Q2	30	-	-	5

Module 15 : History of visual and sound forms

Choose one of the following courses : (B2 : 5Cr)

CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	B2	Q2	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Jeremy HAMERS	B2	Q2	30	-	-	5
CINE0047-1	<i>Questions of contemporary documentary</i> - Jeremy HAMERS	B2	Q2	30	-	-	5
CINE0001-1	<i>Film Analysis</i> - Frédéric MONVOISIN	B2	Q2	30	-	-	5

Module 16 : Practice of new media and images culture

Choose one of the following courses :

CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	B2	Q2	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Jeremy HAMERS	B2	Q2	30	-	-	5
CINE0047-1	<i>Questions of contemporary documentary</i> - Jeremy HAMERS	B2	Q2	30	-	-	5

Optional free courses (B1 : 5Cr)

Optional free courses (language improvement)

LANG0087-4	<i>English level 2 (english language)</i> - Adnan VESSEUR	B1	TA	60	-	-	5
LANG0148-5	<i>Dutch level 2 (dutch language)</i> - Liliane GEHLEN	B1	TA	60	-	-	5
LR0M9066-2	<i>Italian I, Theory (italian language)</i> - Hélène MIESSE	B1	TA	30	-	-	5
LANG0840-2	<i>French, S2 - 2e quadrimestre</i> - ISLV, Marielle MARÉCHAL	B1	Q2	-	-	-	5

Notice : the French course is targeted at students attending ULiege through a mobility programme. Successful completion of the exam allows a certificate to be obtained in the same way as an isolated course.

LANG0840-1	<i>French, S1 - 1er quadrimestre</i> - ISLV, Marielle MARÉCHAL	B2	Q1	-	-	-	5
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Notice : the French course is targeted at students attending ULiege through a mobility programme. Successful completion of the exam allows a certificate to be obtained in the same way as an isolated course.

Notice : ULiège students have the opportunity to take a language course organised by the host university.

Additional ECTS Master in performing arts (120 ECTS)

Compulsory courses (B0 : 50Cr)

CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	B0	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jeremy HAMERS	B0	Q1	30	-	-	5

CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	B0	TA	30	30	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	B0	Q2	30	-	-	5
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Fanny PLUYMERS, Dick TOMASOVIC	B0	Q1	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B0	Q1	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	B0	Q2	30	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	B0	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	B0	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	B0	Q1	30	-	-	5

Optional courses (B0 : 10Cr)

Choose two courses out of the following : (B0 : 10Cr)

ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	B0	Q2	30	-	-	5
CINE0008-1	<i>Semiotics of photography</i> - Maria Giulia DONDERO	B0	Q1	30	-	-	5
MEDC0009-1	<i>Introduction to mediation</i> - Christine SERVAIS	B0	Q2	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	B0	Q2	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	B0	Q1	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	B0	Q2	30	-	-	5
LANG0086-3	<i>English level 1</i> (english language) - Daphné BUI, Pascal MAQUINAY	B0	TA	60	-	-	5
LANG0044-6	<i>Dutch level 1</i> (dutch language) - Claudine COLIN, Liliane GEHLEN	B0	TA	60	-	-	5
PHIL0034-1	<i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN	B0	Q1	30	-	-	5