

**Cycle view of the study programme**

B1 Or Th Pr Au Cr

**Compulsory courses (B1 : 25Cr, B2 : 25Cr)**

LROM0131-1	<i>Lexicology and Lexicography</i> - MarieGuy BOUTIER	B1	Q1	30	-	-	5
LROM0132-1	<i>Medieval philology and literature</i> - Sophie LECOMTE	B1	Q1	45	-	-	5
LROM0110-1	<i>Critical theories of literature</i> - Justine HUPPE	B1	Q1	30	-	-	5
LROM0130-1	<i>Questions of rhetoric and semiology</i> - Enzo D'ARMENIO, François PROVENZANO	B1	Q2	30	-	-	5
LROM0078-1	<i>Issues in romance linguistics</i> - MarieGuy BOUTIER	B1	Q2	30	-	-	5
PTFE0011-1	<i>Final work</i> - Nadine HENRARD	B2	TA	-	-	-	25

**Optional courses (B1 : 35Cr, B2 : 35Cr)**

**Choose 1 Romance language among the following: (B1 : 5Cr, B2 : 5Cr)**

**Spanish Module (B1 : 5Cr, B2 : 5Cr)**

LROM0101-3	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Vanessa CASANOVA ROMERO	-	Q2	30	-	-	5

**Italian Module (B1 : 5Cr, B2 : 5Cr)**

LROM0037-1	<i>Italian linguistics</i> (italian language) - Hélène MIESSE	B1	Q1	30	-	-	5
------------	---	----	----	----	---	---	---

Choose one of the following courses : (B2 : 5Cr)

LROM0001-1	<i>Italian civilization</i> (italian language) - Enzo D'ARMENIO, Alessandro GRECO	B2	Q1	30	-	-	5
LROM0103-1	<i>History of Italian language from the Baroque period to the present day</i> (italian language) - Thea RIMINI	B2	Q2	30	-	-	5

**Choose 3 modules from : (B1 : 15Cr, B2 : 15Cr)**

**General linguistics, French and Romance (B1 : 5Cr, B2 : 5Cr)**

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0004-1	<i>Walloon dialectology</i> - MarieGuy BOUTIER	-	TA	30	-	-	5
LING0018-1	<i>Questions of general linguistics</i> - Nicolas MAZZIOTTA	-	Q2	30	-	-	5
LROM0184-1	<i>Sociolinguistic questions</i> - François PROVENZANO	-	TA	30	-	-	5

**Middle ages language and literature (B1 : 5Cr, B2 : 5Cr)**

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	-	Q1	15	15	-	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	-	Q2	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Cécile OGER	-	Q2	30	-	-	5

**Modern french literature (B1 : 5Cr, B2 : 5Cr)**

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0133-1	<i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS	-	Q1	30	-	-	5
LROM0048-1	<i>Issues in 17th and 18th century French literature</i> - Benoît DENIS	-	Q2	30	-	-	5

LROM0188-1 *History of the French-speaking poem of Belgium* - Gerald PURNELLE - Q2 30 - - 5

DOCU0023-1 *Socio-Economics of the Production and Circulation of Books* - Pascal DURAND - Q2 30 - - 5

*Notice* : this course is highly recommended for students who choose the professional focus in publishing and book-related professions

#### Semiotics, Rhetoric and Poetics (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0149-1 *Questions of poetic* - Laurent DEMOULIN - Q2 30 - - 5

LROM0150-1 *Textual semiotics* - Sémir BADIR - Q1 30 - - 5

LROM0151-1 *Visual semiotics* - Maria Giulia DONDERO - Q1 30 - - 5

LROM0051-1 *Literary semiology* - Sémir BADIR, FrançoisXavier SURINX - Q2 30 - - 5

*Notice* : This course is strongly recommended for students who choose the specialised focus in Analysis and Creation of Critical Knowledge

#### Spanish and hispano-american languages and literatures (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0136-1 *Questions of Hispano-American literature* (spanish language) - Kristine VANDEN BERGHE - Q1 30 - - 5

LROM0135-1 *Modern and contemporary Spanish literature* (spanish language) - Alvaro CEBALLOS VIRO - Q2 30 - - 5

LROM0127-1 *Studies of Modern Hispanic texts* (spanish language) - Kristine VANDEN BERGHE - Q2 30 - - 5

#### Italian Language and Literature (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0077-1 *Issues in Italian linguistics* (italian language) - Hélène MIESSE - Q2 30 - - 5

**Corequisite :**  
LROM0037-1 - Linguistique italienne

LROM0129-1 *Questions of Italian literature during the Middle Ages and the Renaissance* (italian language) - Hélène MIESSE - Q2 30 - - 5

LROM0138-1 *Questions of modern Italian literature: XX- XXI centuries* (italian language) - Thea RIMINI - Q2 30 - - 5

#### Choose one focus from the following : (B1 : 15Cr, B2 : 15Cr)

##### Research Focus (B1 : 15Cr, B2 : 15Cr)

Choose 2 research internships from: (B1 : 10Cr, B2 : 10Cr)

LROM0158-1 *Research seminar in general French and Romance linguistics I* - MarieGuy BOUTIER - [30h SEM] - TA 15 - [+] 10

LROM0165-1 *Research seminar in general French and Romance linguistics II* - MarieGuy BOUTIER - [30h SEM] - TA 15 - [+] 10

**Prerequisite :**  
LROM0158-1 - Séminaire de recherche en linguistique générale française et romane I

LROM0201-1 *Research seminar in Modern French literature I* - Laurent DEMOULIN, Benoît DENIS, Justine HUPPE, Gérard PURNELLE - [30h SEM] - TA 15 - [+] 10

LROM0202-1 *Research seminar in Modern French literature II* - Laurent DEMOULIN, Benoît DENIS, Justine HUPPE, - TA 15 - [+] 10

URNELLE - [30h SEM]

**Prerequisite :**

LROM0201-1 - Séminaire de recherche en littérature française moderne I

LROM0155-1 *Research Seminar in Medieval Languages and Literatures I* - TA 15 - [+] 10  
Nadine HENRARD, Sophie LECOMTE - [30h SEM]

LROM0162-1 *Research Seminar in Medieval Languages and Literatures II* - TA 15 - [+] 10  
Nadine HENRARD, Sophie LECOMTE - [30h SEM]

**Prerequisite :**

LROM0155-1 - Séminaire de recherche en langue et littérature médiévales I

LROM0203-1 *Research seminar in semiotics, rhetorics and poetry I* - TA 15 - [+] 10  
Sémir BADIR, Maria Giulia DONDERO, François PROVENZANO - [30h SEM]

LROM0204-1 *Research seminar in semiotics, rhetorics and poetry II* - TA 15 - [+] 10  
Sémir BADIR, Maria Giulia DONDERO, François PROVENZANO - [30h SEM]

**Prerequisite :**

LROM0203-1 - Séminaire de recherche en sémiotique, rhétorique et poétique I

LROM0153-1 *Research seminar in Italian language and literature I* (italian language) - TA 15 - [+] 10  
Hélène MIESSE, Thea RIMINI, Gianluca VALENTI - [30h SEM]

LROM0160-3 *Research seminar in Italian language and literature II* (italian language) - TA 15 - [+] 10  
Hélène MIESSE, Thea RIMINI, Gianluca VALENTI - [30h SEM]

**Prerequisite :**

LROM0153-1 - Séminaire de recherche en langue et littérature italiennes I

LROM0205-1 *Research seminar in Hispanic language and literature I* (spanish language) - TA 15 - [+] 10  
Vanessa CASANOVA ROMERO, Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE - [30h SEM]

LROM0161-1 *Research seminar in Spanish and Hispano-American languages and literatures II* (spanish language) - TA 15 - [+] 10  
Vanessa CASANOVA ROMERO, Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE - [30h SEM]

**Prerequisite :**

LROM0205-1 - Séminaire de recherche en langue et littérature hispaniques I

Choose one of the following courses : (B1 : 5Cr)

LROM0208-1 *Introduction to research in linguistics* - MarieGuy BOUTIER B1 Q2 30 15 - 5

LROM0209-1 *Introduction to literary research* - Gérald PURNELLE B1 Q2 30 15 - 5

Choose one of the following courses : (B2 : 5Cr)

LROM0128-1 *Metric and modern and contemporary poetic forms* - B2 Q1 30 - - 5  
Gérald PURNELLE

LROM0144-1 *Critically drafting literary texts* B2 Q2 30 - - 5

LROM0146-1 *Literature and modernity* - Pascal DURAND B2 Q2 30 - - 5

LROM0148-1 *Sociology of literature* - Justine HUPPE B2 Q1 30 - - 5

LROM0096-1 *Regional variations of French, especially in Belgium* - B2 Q2 30 - - 5  
MarieGuy BOUTIER

HIST0056-1 *History of books and libraries* - Pascal DURAND, B2 Q2 30 - - 5  
Philippe RAXHON

**Teaching focus (B1 : 15Cr, B2 : 15Cr)**

AESS0325-1 *Special didactics in Romance languages and literatures (1st part), Course and exercises* - Daniel DELBRASSINE B1 TA 45 - - 3

**Corequisite :**

AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives

PSTG0026-1	<i>Teaching practices in Romance languages and literatures (1st part)</i> - <i>Observation placements</i> - Daniel DELBRASSINE - [10h Internship] - <i>Teaching placements</i> - Daniel DELBRASSINE - [15h Internship] - <i>Reflective practice</i> - Daniel DELBRASSINE	B1	TA							<b>3</b>
AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship]	B1	TA	30	10	[+]				<b>4</b>
AESS0248-1	<i>Elements of sociology of education</i> - JeanFrançois GUILLAUME	B1	Q2	10	-	-				<b>1</b>
AESS0246-1	<i>Analysis of scholastic institutions and educational policies</i> - Annelise VOISIN	B1	Q2	15	-	-				<b>1</b>
AESS0339-1	<i>Understand and manage the diversity of public schools</i> - Ariane BAYE	B1	TA	10	15	-				<b>3</b>
AESS0326-1	<i>Special didactics in Romance languages and literatures (2nd part), Course and exercises</i> - Daniel DELBRASSINE	B2	TA	30	-	-				<b>3</b>
	<b>Corequisite :</b> AESS0325-1 - Didactique spéciale en langues et littératures romanes (partim I)									
PSTG0027-2	<i>Teaching practices in Romance languages and literatures (2nd part)</i> - <i>Teaching placements</i> - Daniel DELBRASSINE - [25h Internship] - <i>Reflective practice</i> - Daniel DELBRASSINE - <i>Extra-scholar teaching activities</i> - Daniel DELBRASSINE	B2	TA				[+]			<b>6</b>
	<b>Corequisite :</b> PSTG0026-1 - Pratiques d'enseignement en langues et littératures romanes (partim I)									
AESS0004-1	<i>Media education</i> - Jeremy HAMERS	B2	Q1	15	-	-				<b>1</b>
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT	B2	Q1	15	-	-				<b>2</b>
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA	B2	Q2	25	-	-				<b>2</b>
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	B2	Q2	15	-	-				<b>1</b>

**Professional focus in analysis and creation of critical knowledge (B1 : 15Cr, B2 : 15Cr)**

PHIL0087-1	<i>Analytical seminar and the creation of critical knowledge</i> - Julien JEUNETTE, Julien PIERON, François PROVENZANO - [45h SEM]	B1	TA	-	-	[+]				<b>10</b>
PSTG0047-1	<i>Analytical internships and the creation of critical knowledge</i> - Julien JEUNETTE, Julien PIERON, François PROVENZANO - [150h Internship]	B2	TA	-	-	[+]				<b>10</b>
LROM0199-1	<i>Creative and knowledge production writing</i> - <i>Creative writing</i> - Laurent DEMOULIN - <i>Knowledge production writing</i> - Vinciane DESPRET	B1	TA	10	10	-				<b>5</b>
INFO0957-1	<i>Internet and the human sciences : theories, use, creations</i> - BjörnOlav DOZO, Jeremy HAMERS	B2	Q2	30	-	-				<b>5</b>

**Professional focus in publishing and the book trade (B1 : 15Cr, B2 : 15Cr)**

DOCU1456-1	<i>Publishing in Wallonia and Brussels in the past and today</i> - Pascal DURAND	B1	Q1	30	-	-				<b>5</b>
DOCU0048-1	<i>The publishing industry</i> - <i>Editorial techniques and processes</i> - Tanguy HABRAND - <i>Distribution</i> - Philippe MARCZEWSKI, Anicet THOMAS	B1	Q2	30	15	-				<b>5</b>

### Master in French and Romance languages and literatures : general (120 ECTS)

	- <i>The book trade</i> - Gilles MARTIN	15	-	-		
DOCU0009-3	<i>Digital book chain: forms, media and business models</i> - Tanguy HABRAND	B2	Q2	30	-	5
INFO1277-1	<i>Typography and Layout</i> - Gérald PURNELLE	B2	Q2	30	-	5
PSTG9006-1	<i>internship 2</i> - [120h Internship]	B2	TA	-	-	[+] 5
Choose one of the following courses : (B1 : 5Cr)						
LR0M0200-1	<i>Workshop in literature criticism</i> - Laurent DEMOULIN	B1	Q1	30	-	5
DOCU0049-1	<i>Events in the book world: activities, demonstrations, workshops</i> - Tanguy HABRAND	B1	Q1	30	-	5

#### Professional focus in French as a foreign language (B1 : 15Cr, B2 : 15Cr)

FLES0002-3	<i>Didactics and methodology of French as a foreign or second language</i> - JeanMarc DEFAYS	B1	Q1	30	-	5
FLES0004-2	<i>Pedagogy of the grammar of French as a foreign and second language</i> - Deborah MEUNIER	B1	Q1	30	-	5
PSTG1004-1	<i>On site training : teaching French as a foreign language (part I)</i> - JeanMarc DEFAYS, Deborah MEUNIER - [30h Internship]	B1	TA	-	-	[+] 5
PSTG9009-1	<i>On site training: teaching French as a foreign language, part II</i> - JeanMarc DEFAYS, Deborah MEUNIER - [30h Internship]	B2	TA	-	-	[+] 5
FLES0012-2	<i>Practical issues related to the Teaching of French as a Foreign and Second Language</i> - Deborah MEUNIER	B2	TA	15	30	5
FLES0010-1	<i>Problems faced by Immigrants who learn French as a Second Language</i> - Deborah MEUNIER	B2	Q2	30	-	5

### Additional ECTS Master in French and Romance languages and literatures : general (120 ECTS)

#### Compulsory courses (B0 : 35Cr)

LR0M0111-2	<i>History of Romance languages</i> - <i>Common</i> - Nicolas MAZZIOTTA - <i>and especially history of the French language</i> - Nicolas MAZZIOTTA	B0	Q1	30	-	5
LR0M0056-2	<i>Narratology</i> - Laurent DEMOULIN	B0	Q1	20	10	5
LR0M1018-1	<i>History of French literature with an introduction to methods of literary history</i> - <i>17th-18th centuries</i> - Benoît DENIS - <i>19th-21th centuries</i> - Benoît DENIS	B0	TA	15	30	5
LR0M0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	B0	TA	45	-	5
LR0M0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	B0	TA	15	15	5
LR0M0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	B0	TA	30	15	5
LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	B0	TA	30	15	5

#### Optional courses (B0 : 25Cr)

##### Commentary on French authors

Choose two courses out of the following : (B0 : 10Cr)

Master in French and Romance languages and literatures : general (120 ECTS)

LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE	B0	Q2	30	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	B0	Q1	30	15	-	5
LROM0007-1	<i>Applied poetics (17th-21st centuries)</i> - Laurent DEMOULIN	B0	Q2	45	-	-	5
LROM0010-2	<i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE	B0	Q1	15	30	-	5

**Foreign Romance language**

Choose one of the following languages : (B0 : 15Cr)

**Spanish Language (B0 : 15Cr)**

LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - AnneCécile DRUET - <i>Practice</i> - AnneCécile DRUET	B0	TA	30	-	-	10
LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE	B0	Q2	45	-	-	5

**Italian Language (B0 : 15Cr)**

LROM0031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - Hélène MIESSE - <i>Practice</i> - Gianluca VALENTI	B0	TA	30	-	-	10
LROM0198-1	<i>Italian literature history</i> (italian language) - <i>from the Middle Ages to the Renaissance</i> - Hélène MIESSE - <i>from the Baroque period to the 20th century</i> - Thea RIMINI	B0	Q2	30	-	-	5

**Additional ECTS (max 30-60) Master in French and Romance languages and literatures : general (120 ECTS)**

Choose courses totalling 60 ECTS amongst : (B0 : 60Cr)

[...] Between 45 and 60 ECTS of courses from "Bachelier en langues et lettres françaises et romanes, orientation générale"

**Optional free courses (B1 : 10Cr)**

Choose 1 Romance language among the following: (B1 : 10Cr)

LROM9065-2	<i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO, Kristine VANDEN BERGHE	B1	TA	30	60	-	10
LROM9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - Hélène MIESSE - <i>Practice</i> - Gianluca VALENTI	B1	TA	30	-	-	10