

**Block view of the study programme**

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**Block 1**

**Compulsory courses**

PTFE0022-1	<i>Final work - COLLÉGIALITÉ</i>	Q2	-	-	-	<b>15</b>
HAAR0152-4	<i>Colloquium - Thesis preparation workshop - COLLÉGIALITÉ</i>	TA	-	-	-	<b>5</b>

**Optional courses**

Tools and Methods: choose two courses from:

ARCH0594-1	<i>Documentation and modelling heritage - Pierre HALLOT, PierreAndré JOUAN</i>	Q1	40	-	-	<b>5</b>
HAAR0046-1	<i>Techniques of graphical, photographic documentation and computer graphics - COLLÉGIALITÉ, Line VAN WERSCH</i>	Q1	30	-	-	<b>5</b>
HAAR0080-1	<i>Heritage interpretation: guiding practice - Nicolas NAVARRO, Isabelle VERHOEVEN</i>	Q1	30	-	-	<b>5</b>
HAAR0131-2	<i>Carved inheritance analysis - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)</i>	Q1	30	-	[+]	<b>5</b>
HULG0176-1	<i>Preventive conservation of museum collections - Noémie DROUGUET</i>	Q1	30	-	-	<b>5</b>
HAAR0079-1	<i>Special questions on the techniques of excavations - Pierre NOIRET - [10d FT Exc.]</i>	Q2	30	-	[+]	<b>5</b>
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods - Etienne FAMERIE</i>	Q1	30	-	-	<b>5</b>
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents - Etienne FAMERIE</i>	Q2	30	-	-	<b>5</b>
HIST0005-2	<i>Medieval and modern paleography, Theory - Julien MAQUET</i>	Q1	30	-	-	<b>5</b>
DOCU0008-1	<i>Codicology - Cécile OGER</i>	Q2	30	-	-	<b>5</b>
HIST0164-1	<i>History of techniques - Philippe TOMSIN</i>	Q2	30	-	-	<b>5</b>
HAAR0251-1	<i>Museums and scientific promotion of cultural heritage - Richard VEYMIERS - [8d FT Tr. Pr.]</i>	Q2	30	-	[+]	<b>5</b>

Seminars: choose 2 courses from:

HAAR0117-1	<i>Seminar on art history and archaeology of prehistory - Pierre NOIRET - [30h SEM]</i>	Q2	-	-	[+]	<b>5</b>
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]</i>	Q1	-	-	[+]	<b>5</b>
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East - Laurent COLONNA D'ISTRIA - [30h SEM]</i>	Q1	-	-	[+]	<b>5</b>
HAAR0121-2	<i>Seminar on the history of art and archeology of Greco-Roman antiquity - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]</i>	Q2	-	-	[+]	<b>5</b>
HAAR0111-2	<i>Seminars on History of the Art of the Middle Ages - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]</i>	Q1	30	-	[+]	<b>5</b>
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance - Dominique ALLART</i>	Q2	30	-	-	<b>5</b>
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th and the 20th centuries - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]</i>	Q2	-	-	[+]	<b>5</b>
HAAR0127-1	<i>Seminar on the history of music - Music and theatre* - Emilie CORSWAREM - [30h SEM]</i>	Q1	-	-	[+]	<b>5</b>
HAAR0135-1	<i>Museology seminar - Nicolas NAVARRO</i>	Q2	30	-	-	<b>5</b>

Choose four of the following courses :

HAAR0107-1	<i>Current debates in prehistory - Veerle ROTS (Even years)</i>	Q2	30	-	-	<b>5</b>
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HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	Q1	15	15	-	5
HAAR0128-1	<i>Biological anthropology</i> - Sébastien VILLOTTE	Q2	30	-	-	5
GEOL0292-1	<i>Sedimentology applied to archaeology</i> - Stéphane PIRSON - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
	<b>Corequisite :</b> GEOL0311-2 - Géologie et paléontologie					
GEOL0311-2	<i>Geology and paleontology, Theory and practice</i> - Emmanuelle JAVAUX	Q1	25	15	-	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0114-1	<i>Syrian archaeology</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
HAAR0130-1	<i>Egyptian archaeology</i> - Dimitri LABOURY, Nico STARING	Q2	30	-	-	5
HAAR0122-2	<i>Greco-Roman archaeology</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0123-2	<i>History of Greco-Roman art</i> - Stéphanie DERWAEL - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0164-1	<i>Archaeology of buildings from late antiquity to the industrial revolution</i> - Line VAN WERSCH - [30h SEM]	Q1	-	-	[+]	5
HAAR0022-1	<i>History and archaeology of the Islamic world</i> - Frédéric BAUDEN, Elise FRANSEN	Q1	30	-	-	5
HAAR0020-1	<i>History of Mosan Art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	Q2	30	-	[+]	5
HAAR0113-1	<i>Architecture and sculpture of XIVE - XVIe century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Odd years)	Q1	30	-	[+]	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART	Q2	30	-	-	5
HAAR0159-1	(pas organisé en 2023-2024) <i>Introduction to the arts of Japan</i>	Q2	30	-	-	5
HAAR0024-1	<i>History of 19th and 20th century architecture in Belgium</i> - Sébastien CHARLIER - [8d FT Tr. Pr.] (Odd years)	Q2	30	-	[+]	5
HAAR0133-1	<i>Contemporary public art history</i> - Julie BAWIN - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0167-1	<i>Museum and Contemporary art</i> - Julie BAWIN - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0126-1	<i>In-depth questions of art history from 1960 to the present day</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0027-1	<i>Museology of art and archaeology</i> - Nicolas NAVARRO - [10d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0139-1	<i>Museums of history and society</i> - Noémie DROUGUET, MariePaule JUNGBLUT	Q2	30	-	-	5
HAAR0144-1	<i>Museums of sciences and techniques</i> - Philippe TOMSIN - [2d FT Tr. Pr.]	Q2	45	-	[+]	5

#### Bloc d'aménagement du programme de l'année