

Cycle view of the study programme

B1 Or Th Pr Au Cr

Compulsory courses (B1 : 40Cr)

PTFE0023-1 *Final work* - COLLÉGIALITÉ B1 Q2 - - - 15

HAAR0152-4 *Colloquium - Thesis preparation workshop* - COLLÉGIALITÉ B1 TA - - - 5

Musicology orientation

MUSI0037-1 *History questions of popular music* - Christophe PIRENNE B1 Q2 30 - - 5

MUSI0045-1 *Questions relating to the history of music theory* - Philippe VENDRIX - [30h SEM] B1 Q1 - - [+] 5

MUSI0041-2 *Repertoire, performance, discography* - Christophe PIRENNE - [3d FT Tr. Pr.] B1 Q1 30 - [+] 5

HAAR0127-1 *Seminar on the history of music - Music and theatre** - Emilie CORSWAREM - [30h SEM] B1 Q1 - - [+] 5

Optional courses (B1 : 20Cr)

Tools and Methods: choose two courses from: (B1 : 10Cr)

ARCH0594-1 *Documentation and modelling heritage* - Pierre HALLOT, PierreAndré JOUAN B1 Q1 40 - - 5

HAAR0046-1 *Techniques of graphical, photographic documentation and computer graphics* - COLLÉGIALITÉ, Line VAN WERSCH B1 Q1 30 - - 5

HAAR0080-1 *Heritage interpretation: guiding practice* - Nicolas NAVARRO, Isabelle VERHOEVEN B1 Q1 30 - - 5

HAAR0131-2 *Carved inheritance analysis* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years) B1 Q1 30 - [+] 5

HULG0176-1 *Preventive conservation of museum collections* - Noémie DROUGUET B1 Q1 30 - - 5

HAAR0079-1 *Special questions on the techniques of excavations* - Pierre NOIRET - [10d FT Exc.] B1 Q2 30 - [+] 5

LCLA2061-1 *Greek and Latin epigraphy: Sources and Methods* - Etienne FAMERIE B1 Q1 30 - - 5

LCLA2062-1 *Greek and Latin epigraphy: texts and documents* - Etienne FAMERIE B1 Q2 30 - - 5

HIST0005-2 *Medieval and modern paleography, Theory* - Julien MAQUET B1 Q1 30 - - 5

DOCU0008-1 *Codicology* - Cécile OGER B1 Q2 30 - - 5

HIST0164-1 *History of techniques* - Philippe TOMSIN B1 Q2 30 - - 5

HAAR0251-1 *Museums and scientific promotion of cultural heritage* - Richard VEYMIERS - [8d FT Tr. Pr.] B1 Q2 30 - [+] 5

Choose a seminar among the following : (B1 : 10Cr)

HAAR0117-1 *Seminar on art history and archaeology of prehistory* - Pierre NOIRET - [30h SEM] B1 Q2 - - [+] 5

HAAR0120-1 *Seminar on Ancient Egyptian Art History and Archaeology* - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.] B1 Q1 - - [+] 5

HAAR0119-1 *Seminar on history of art, archaeology and civilizations of the ancient Middle East* - Laurent COLONNA D'ISTRIA - [30h SEM] B1 Q1 - - [+] 5

HAAR0121-2 *Seminar on the history of art and archeology of Greco-Roman antiquity* - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.] B1 Q2 - - [+] 5

HAAR0111-2 *Seminars on History of the Art of the Middle Ages* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] B1 Q1 30 - [+] 5

HAAR0110-1 *Seminar on art history of modern Times : Renaissance* - Dominique ALLART B1 Q2 30 - - 5

HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th and the 20th centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	B1	Q2	-	-	[+]	5
HAAR0135-1	<i>Museology seminar</i> - Nicolas NAVARRO	B1	Q2	30	-	-	5