

Cycle view of the study programme

| | | B1 | Or | Th | Pr | Au | Cr |
|---|---|----|----|----|----|-----|----|
| Compulsory courses (B1 : 25Cr, B2 : 30Cr, B3 : 35Cr) | | | | | | | |
| LANG3990-1 | <i>English applied to the history of art, archaeology and musicology (english language)</i> - Sabrina D'ARCONSO | B1 | TA | 60 | - | - | 5 |
| MUSI0022-2 | <i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.] | B1 | Q1 | 30 | - | [+] | 5 |
| MUSI0042-1 | <i>Musical training</i> - Christophe PIRENNE, Elise VAN SCHINGEN | B1 | Q2 | 30 | - | - | 5 |
| PHIL0034-1 | <i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN | B2 | Q1 | 30 | - | - | 5 |
| HIST0055-1 | <i>Introduction to historical criticism</i> - Philippe RAXHON | B1 | Q2 | 30 | - | - | 5 |
| PHIL0003-1 | <i>Introduction to philosophy</i> - Julien PIERON | B1 | Q1 | 45 | - | - | 5 |
| MUSI0023-2 | <i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | B2 | Q1 | 30 | - | [+] | 5 |
| CRML0001-1 | <i>Analysis and writings I</i> - Fabian BALTHAZART | B2 | TA | 60 | - | - | 5 |
| MUSI0007-3 | <i>Introduction to musicology</i> - Emilie CORSWAREM | B2 | Q1 | 30 | - | - | 5 |
| COMU0008-1 | <i>Analysis of Cultural Institutions</i> - Pascal DURAND | B2 | Q1 | 30 | - | - | 5 |
| HAAR0041-1 | <i>Methods and techniques in the history of art, archaeology and musicology</i> - Dimitri LABOURY, Cécile OGER | B2 | Q1 | 20 | 10 | - | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | B3 | Q1 | 30 | - | [+] | 5 |
| MUSI0044-1 | <i>Introduction to the history of musical theory</i> - Philippe VENDRIX | B3 | Q1 | 30 | - | - | 5 |
| MUSI0043-1 | <i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.] | B3 | TA | 30 | - | [+] | 5 |
| MUSI0047-1 | <i>Music administration</i> - Philippe VENDRIX | B3 | Q1 | 30 | - | - | 5 |
| CRML0004-1 | <i>Acoustic</i> - Xavier KAISER | B3 | Q2 | 30 | - | - | 5 |
| PTRA0002-1 | <i>End-of-cycle project</i> - COLLÉGIALITÉ | B3 | TA | - | - | - | 5 |
| PHIL0076-1 | <i>Aesthetics and contemporary art</i> - Maud HAGELSTEIN | B3 | Q2 | 30 | - | - | 5 |

Optional courses (B1 : 35Cr, B2 : 20Cr, B3 : 15Cr)

Choose one of the following courses : (B3 : 5Cr)

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|------------|--|----|----|----|---|---|---|
| TRAD0004-1 | <i>Translation and appreciation of historical texts : German I</i> - Céline LETAWE | B3 | TA | 45 | - | - | 5 |
|------------|--|----|----|----|---|---|---|

Notice : This course is compulsory. However, for those students who want to, if they provide the president of the jury with proof of their knowledge of German language during a test (taken beginning of October), they can be granted an exception and receive authorisation to replace course TRAD0004-1 with 1 course from the list below (5 ECTS). Whether or not the exam was requested after this optional test, the score obtained from this exam won't be taken into account during the assessment of the curriculum.

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|------------|---|----|----|----|----|---|---|
| LCLA0018-1 | <i>Introduction to Latin</i> - Etienne FAMERIE | B3 | TA | 30 | 15 | - | 5 |
| LROM0054-2 | <i>Translation and commentary of historical texts : Old and Middle French</i> | B3 | TA | 30 | - | - | 5 |

Select 5 courses of history of art and archaeology from the following: (B1 : 25Cr)

| | | | | | | | |
|------------|---|----|----|----|----|-----|---|
| HAAR0067-3 | <i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.] | B1 | TA | 30 | 60 | [+] | 5 |
| HAAR0064-1 | <i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA | B1 | Q1 | 30 | - | - | 5 |
| HAAR0066-1 | <i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.] | B1 | Q1 | 30 | - | [+] | 5 |
| HAAR0054-1 | <i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - | B1 | Q2 | 30 | - | [+] | 5 |

[8d FT Tr. Pr.]

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|------------|--|----|----|----|---|---|---|
| HAAR0056-1 | <i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART | B1 | Q2 | 30 | - | - | 5 |
| HAAR0007-1 | <i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN | B1 | Q2 | 30 | - | - | 5 |

Choose one of the following human sciences courses : (B1 : 5Cr)

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|------------|---|----|----|----|---|---|---|
| PSYC0900-2 | <i>Psychology</i> - Steve MAJERUS | B1 | Q2 | 30 | - | - | 5 |
| SOCI0003-1 | <i>Elements of Sociology</i> - Gautier PIROTTE | B1 | Q1 | 30 | - | - | 5 |
| PHIL0021-1 | <i>Introduction to ethics and moral philosophy</i> - Chiara COLLAMATI | B1 | Q2 | 30 | - | - | 5 |

Choose one of the following literature courses : (B2 : 5Cr)

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|------------|--|----|----|----|---|---|---|
| LLOR0091-1 | <i>Introduction to oriental literatures</i> - Laurent COLONNA D'ISTRIA, Laurence NEVEN, Philippe SWENNEN | B2 | Q2 | 30 | - | - | 5 |
| LITT0004-1 | <i>Introduction to the great Western literatures</i> - Laurent DEMOULIN | B2 | Q1 | 30 | - | - | 5 |
| LITT0005-1 | <i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ | B2 | Q2 | 30 | - | - | 5 |
| LROM0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD | B2 | Q2 | 30 | - | - | 5 |

Choose three of the following courses : (B2 : 15Cr)

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|------------|--|----|----|----|----|-----|---|
| HAAR0161-1 | <i>Introduction to museology</i> - Nicolas NAVARRO - [10d FT Tr. Pr.] | B2 | Q1 | 30 | - | [+] | 5 |
| HAAR0029-1 | <i>Visual arts technology</i> - Dominique ALLART | B2 | Q1 | 30 | - | - | 5 |
| HAAR0068-2 | <i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.] | B2 | TA | 30 | 30 | [+] | 5 |
| HAAR0065-1 | <i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY | B2 | Q1 | 30 | - | - | 5 |
| HAAR0069-1 | <i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.] | B2 | Q2 | 30 | - | [+] | 5 |
| HAAR0055-1 | <i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | B2 | Q2 | 30 | - | [+] | 5 |
| HAAR0057-1 | <i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART | B2 | Q1 | 30 | - | - | 5 |
| HAAR0008-1 | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN | B2 | Q1 | 30 | - | - | 5 |

Choose one of the following history courses : (B1 : 5Cr)

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|------------|--|----|----|----|---|---|---|
| LCLA0015-1 | <i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET | B1 | Q2 | 60 | - | - | 5 |
| HIST0040-1 | <i>History of the Middle Ages</i> - Florence CLOSE | B1 | Q2 | 45 | - | - | 5 |
| HIST0039-1 | <i>Modern history</i> - Annick DELFOSSE | B1 | Q1 | 45 | - | - | 5 |
| HIST0031-1 | <i>Contemporary history</i> - Philippe RAXHON | B1 | Q1 | 45 | - | - | 5 |

Choose 2 courses of History of Art and Archaeology from the following : (B3 : 10Cr)

| | | | | | | | |
|------------|--|----|----|----|---|-----|---|
| HAAR0070-1 | <i>Special questions of history of the art of Prehistory</i> - Pierre NOIRET | B3 | Q1 | 30 | - | - | 5 |
| HAAR0071-1 | <i>Special questions of prehistoric archaeology</i> - Veerle ROTS - [10d FT Exc.] | B3 | Q1 | 30 | - | [+] | 5 |
| HAAR0062-1 | <i>Special questions of history of art and archaeology of former Asia</i> - Laurent COLONNA D'ISTRIA | B3 | Q1 | 30 | - | - | 5 |
| HAAR0063-2 | <i>Special issues of Ancient Egyptian Art History and Archaeology</i> | B3 | Q2 | | | | 5 |

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| | - <i>Theory</i> - Dimitri LABOURY | 30 | - | - | | |
| | - <i>Other</i> - Dimitri LABOURY - [5d FT Tr. Pr.] | - | - | - | [+] | |
| HAAR0072-2 | <i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.] | B3 | Q1 | 30 | - | [+] 5 |
| HAAR0073-2 | <i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.] | B3 | Q1 | 30 | - | [+] 5 |
| HAAR0075-1 | <i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | B3 | Q2 | 30 | - | [+] 5 |
| HAAR0076-1 | <i>Special questions of mediaeval and post-mediaeval archaeology</i> - Line VAN WERSCH - [8d FT Tr. Pr.] | B3 | Q2 | 30 | - | [+] 5 |
| HAAR0077-1 | <i>Special questions of history of the art of modern Times</i> - Dominique ALLART - [8d FT Tr. Pr.] | B3 | Q1 | 30 | - | [+] 5 |
| HAAR0078-1 | <i>Special questions of history of the art of the contemporary period</i> - Julie BAWIN - [8d FT Tr. Pr.] | B3 | Q1 | 30 | - | [+] 5 |

Optional free courses (B2 : 3Cr)

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|------------|--|----|----|----|---|---|---|
| INFO0958-1 | <i>Introduction to typography and layout</i> - Gérald PURNELLE | B2 | Q1 | 15 | - | - | 3 |
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Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

Learning support activities (B1 : 1Cr)

| | | | | | | | |
|------------|--|----|----|---|---|-----|---|
| IREM0001-1 | <i>Adjusting working methods after the January session (reduced course loads)</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [3h REM] | B1 | Q2 | - | - | [+] | - |
| IREM0002-1 | <i>Getting organised in the specific context of reduced course loads</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [2h REM] | B1 | Q2 | - | - | [+] | - |
| IREM0003-1 | <i>Preparing for the Spring block and the May-June exams (reduced course loads)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM] | B1 | Q2 | - | - | [+] | - |
| IREM0005-1 | <i>Planning the second session (reduced course loads)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM] | B1 | Q2 | - | - | [+] | - |
| IREM0006-1 | <i>#BloqueBooster: supervised exam revision in the Spring holidays</i> - Stéphanie GENDARME - [5d REM] | B1 | Q2 | - | - | [+] | - |
| IREM0007-1 | <i>Zen@études: How and why to manage stress? (reduced course loads)</i> - Sandrine WUIDART - [2h REM] | B1 | Q2 | - | - | [+] | - |
| IREM0008-1 | <i>Keeping or increasing motivation in a context of a reduced course loads</i> - Céline MATHY, Sandrine WUIDART - [2h REM] | B1 | Q2 | - | - | [+] | - |
| IREM0009-1 | <i>Hebdo MethodO support with additional help in connection to the context of repeating a year</i> - Sylviane HUBERT, AnneFrance LANOTTE - [5h REM] | B1 | TA | - | - | [+] | - |
| IREM0010-1 | <i>Getting the year off to a good start</i> - Sylviane HUBERT, AnneFrance LANOTTE - [2h REM] | B1 | Q1 | - | - | [+] | - |
| IREM0011-1 | <i>Progressing effectively in the 1st term</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [2h REM] | B1 | Q1 | - | - | [+] | - |
| IREM0012-1 | <i>Preparing for the January exams: becoming familiar with the requirements and specificities of university exams</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM] | B1 | Q1 | - | - | [+] | - |
| IREM0013-1 | <i>Planning your January session: establishing a work programme</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM] | B1 | Q1 | - | - | [+] | - |
| IREM0014-1 | <i>Working effectively in the second term</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [2h REM] | B1 | Q2 | - | - | [+] | - |
| IREM0015-1 | <i>Adapting your organisation after the January session (fewer than 30 credits approved)</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [3h | B1 | Q2 | - | - | [+] | - |

| | REM] | | | | | | | | |
|------------|---|----|----|---|---|-----|---|--|--|
| IREM0016-1 | <i>Planning your May-June session (fewer than 30 credits approved) - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]</i> | B1 | Q2 | - | - | [+] | - | | |
| IREM0017-1 | <i>Planning your second session (fewer than 30 credits approved) - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]</i> | B1 | Q2 | - | - | [+] | - | | |
| IREM0018-1 | <i>Maintaining or rediscovering your motivation if you have to repeat a year (Q1) - Céline MATHY, Sandrine WUIDART - [2h REM]</i> | B1 | Q1 | - | - | [+] | - | | |
| IREM0019-1 | <i>Zen@etudes: The hows and whys of stress management (fewer than 30 credits approved - Q1) - Sandrine WUIDART - [2h REM]</i> | B1 | Q1 | - | - | [+] | - | | |
| IREM0020-1 | <i>Maintaining or rediscovering your motivation if you have to repeat a year (Q2) - Céline MATHY, Sandrine WUIDART - [2h REM]</i> | B1 | Q2 | - | - | [+] | - | | |
| IREM0021-1 | <i>Zen@etudes: How and why to manage stress? (fewer than 30 credits approved - Q2) - Sandrine WUIDART - [2h REM]</i> | B1 | Q2 | - | - | [+] | - | | |
| LREM0008-1 | <i>Feedback on the exemption exam for the LANG3990 English applied to the history of art, archaeology and musicology course (english language) - Sabrina D'ARCONSO - [1,5h REM]</i> | B1 | Q2 | - | - | [+] | - | | |
| LREM0010-1 | <i>Taking stock of your skills in French (Q1) - Samia HAMMAMI, Frédéric SAENEN - [15h REM]</i> | B1 | Q1 | - | - | [+] | - | | |
| PREM0015-1 | <i>Improving cross-cutting skills in philosophy and letters - Valériane RIFFLART - [60h REM]</i> | B1 | TA | - | - | [+] | - | | |
| PREM0022-1 | <i>Additional support for the Modern history - HIST0039 course - Annick DELFOSSE, Martin STRASSER - [5h REM]</i> | B1 | Q2 | - | - | [+] | - | | |
| PREM0029-1 | <i>Mentoring - Marine LECLoux - [15h REM]</i> | B1 | TA | - | - | [+] | - | | |
| PREM0030-1 | <i>Historical and geopolitical references in Philosophy and Letters - Sandra FINCK - [60h REM]</i> | B1 | TA | - | - | [+] | - | | |

Optional courses (B2 : 10Cr, B3 : 10Cr)

Choose a minor from : (B2 : 10Cr, B3 : 10Cr)

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic (B2 : 10Cr, B3 : 10Cr)

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

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|------------|---|----|----|----|---|---|---|
| PHIL0036-1 | <i>Art and the frontiers of art*</i> - Maud HAGELSTEIN | B3 | Q2 | 30 | - | - | 5 |
| HAAR0002-1 | <i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity*</i> - Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY, Thomas MORARD, Pierre NOIRET | B2 | Q1 | 30 | - | - | 5 |
| HAAR0252-1 | <i>The major trends in History of Art, Archaeology and History of Music in the modern era*</i> - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH | B2 | Q2 | 30 | - | - | 5 |

Choose one of the following courses : (B3 : 5Cr)

| | | | | | | | |
|------------|---|----|----|----|---|-----|---|
| HAAR0026-1 | <i>Introduction to Western Iconography</i> - Thomas MORARD | B3 | Q2 | 30 | - | - | 5 |
| HAAR0001-1 | <i>Archaeometry</i> - Cécile OGER | B3 | Q1 | 30 | - | - | 5 |
| MUSI0007-3 | <i>Introduction to musicology</i> - Emilie CORSWAREM | B3 | Q1 | 30 | - | - | 5 |
| HAAR0161-1 | <i>Introduction to museology</i> - Nicolas NAVARRO - [10d FT Tr. Pr.] | B3 | Q1 | 30 | - | [+] | 5 |

HAAR0029-1 *Visual arts technology* - Dominique ALLART B3 Q1 30 - - 5

Minor in Theatre arts (B2 : 10Cr, B3 : 10Cr)

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|---|---|----|----|---|-----|---|
| LR0M0125-1 | <i>European theatre scenes*</i> - Nancy DELHALLE - Suppl : Brice RAMAKERS | - | Q2 | 30 | - | - | 5 |
| HAAR0127-1 | <i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM] | - | Q1 | - | - | [+] | 5 |
| TRLG0001-1 | <i>Stage practice workshop*</i> - Brice RAMAKERS | - | Q1 | - | - | - | 5 |
| MUSI0043-1 | <i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.] | - | TA | 30 | - | [+] | 5 |
| MUSI0047-1 | <i>Music administration</i> - Philippe VENDRIX | - | Q1 | 30 | - | - | 5 |

Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)

Coordinator : Björn-Olav DOZO

Select the 4 courses below: (B2 : 10Cr, B3 : 10Cr)

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|------------|--|---|----|----|---|---|---|
| LR0M0011-1 | <i>Paraliterary genres (French field)</i> - BjörnOlav DOZO | - | Q1 | 30 | - | - | 5 |
| LR0M0189-1 | <i>Literature for young people</i> - Daniel DELBRASSINE | - | Q2 | 30 | - | - | 5 |
| HAAR0160-1 | <i>Special question of history of art: comics*</i> - Erwin DEJASSE | - | Q1 | 30 | - | - | 5 |
| COMU2149-1 | <i>History and analysis of the use of video games*</i> - BjörnOlav DOZO | - | Q2 | 30 | - | - | 5 |

Minor in Modern Legacies of Antique and Mediaeval Cultures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Florence CLOSE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

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|------------|--|---|----|----|---|---|---|
| PHIL0004-1 | <i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY - Suppl : Simon FORTIER | - | Q1 | 30 | - | - | 5 |
| HIST0090-1 | <i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE | - | Q1 | 30 | - | - | 5 |
| HIST0036-1 | <i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART | - | Q2 | 30 | - | - | 5 |
| HIST0166-1 | <i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET | - | Q1 | 30 | - | - | 5 |
| HAAR0026-1 | <i>Introduction to Western Iconography</i> - Thomas MORARD | - | Q2 | 30 | - | - | 5 |
| LR0M0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD | - | Q2 | 30 | - | - | 5 |

Minor in Humanities and Human resource (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

Choose 20 credits from: (B2 : 10Cr, B3 : 10Cr)

at least 2 courses from:

| | | | | | | | |
|------------|--|---|----|----|---|---|---|
| INFO0944-1 | <i>Introduction to digital humanities*</i> - BjörnOlav DOZO | - | Q1 | 30 | - | - | 5 |
| PHIL0086-1 | <i>Introduction to equality policies*</i> - Edouard DELRUELLE | - | Q2 | 30 | - | - | 5 |
| PHIL0096-1 | <i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX | - | Q2 | 30 | - | - | 5 |

at most 2 courses from:

| | | | | | | | |
|------------|---|----|----|----|----|---|----------|
| SPOL1101-1 | <i>Introduction to political science, Part 1</i> - Jérôme JAMIN | B2 | Q1 | 30 | - | - | 5 |
| SPOL1101-4 | <i>Introduction to political science, Part 2</i> - Jérôme JAMIN | B3 | Q2 | 30 | - | - | 5 |
| | Prerequisite : SPOL1101-1 - Introduction à la science politique | | | | | | |
| SOCI0079-1 | <i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA | - | Q2 | 30 | - | - | 5 |
| ANTH0001-1 | <i>Social and cultural anthropology 1</i> - Benjamin RUBBERS | B2 | Q2 | 30 | - | - | 5 |
| ANTH0033-1 | <i>Social and cultural anthropology 2</i> - Benjamin RUBBERS | B3 | Q2 | 30 | - | - | 5 |
| | Prerequisite : ANTH0001-1 - Anthropologie sociale et culturelle 1 | | | | | | |
| DROI1101-3 | <i>Introduction to public law</i> - Frédéric BOUHON | - | Q1 | 30 | - | - | 5 |
| PSYC5866-1 | <i>Theoretical foundations of psychological sciences</i> - André FERRARA | - | Q1 | 30 | - | - | 5 |
| PSYC0017-1 | <i>Social psychology</i> - Benoît DARDENNE | - | Q2 | 30 | - | - | 5 |
| PSYC0030-1 | <i>Psychology of Emotion</i> - Sylvie BLAIRY | - | Q1 | 30 | - | - | 5 |
| ECON2289-1 | <i>Introduction to Microeconomic Analysis</i> - Fabienne FECHERBOURGEOIS | - | Q1 | 30 | 12 | - | 5 |
| ECON2294-1 | <i>General political Economics - Macroeconomics</i> - Fabienne FECHERBOURGEOIS | - | Q2 | 30 | 15 | - | 5 |

Minor in Ancient and Modern Languages (B2 : 10Cr, B3 : 10Cr)

Choose one module from : (B2 : 10Cr, B3 : 10Cr)

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic (B2 : 10Cr, B3 : 10Cr)

Coordinator: Frédéric BAUDEN

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|------------|--|----|----|----|----|---|-----------|
| LLOR0092-1 | <i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT | B2 | TA | 30 | 30 | - | 10 |
| LLOR0096-1 | <i>Arab II</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT | B3 | TA | 30 | 45 | - | 10 |

Moderne Chinese (B2 : 10Cr, B3 : 10Cr)

Coordinator: Eric FLORENCE

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|------------|--|----|----|----|----|---|-----------|
| ASIE0015-1 | <i>Chinese language I (beginners)*</i> - Rachel DELCOURT, Eric FLORENCE | B2 | TA | 30 | 30 | - | 10 |
| ASIE0016-1 | <i>Chinese language 2 (intermediate)*</i> - Rachel DELCOURT, Eric FLORENCE | B3 | TA | 30 | 30 | - | 10 |

Modern Japanese (B2 : 10Cr, B3 : 10Cr)

Coordinator: Andreas THELE

| | | | | | | | |
|------------|---|----|----|----|----|---|-----------|
| ASIE0012-2 | <i>Japanese language I (beginners)*</i> - Andreas THELE | B2 | TA | 30 | 30 | - | 10 |
| ASIE0013-2 | <i>Japanese language II (intermediate)*</i> - Kanako GOTO | B3 | TA | 30 | 30 | - | 10 |

Assyro-babylonian (B2 : 10Cr, B3 : 10Cr)

Coordinator: Laurent COLONNA D'ISTRIA

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|------------|---|----|----|----|----|---|-----------|
| LLOR0093-1 | <i>Assyro-Babylonian I*</i> - Laurent COLONNA D'ISTRIA | B2 | TA | 30 | 30 | - | 10 |
| LLOR0040-2 | <i>Assyro-Babylonian II*</i> - Laurent COLONNA D'ISTRIA | B3 | TA | 30 | 30 | - | 10 |

Egyptian (B2 : 10Cr, B3 : 10Cr)

Coordinator: Stéphane POLIS

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|------------|--|----|----|----|---|---|-----------|
| LLOR0020-2 | <i>Egyptian I*</i> - Stéphane POLIS | B2 | TA | 60 | - | - | 10 |
| LLOR0048-2 | <i>Egyptian 2*</i> - Aurore MOTTE, Jean WINAND | B3 | TA | 60 | - | - | 10 |

Sanskrit (B2 : 10Cr, B3 : 10Cr)

Coordinator: Philippe SWENNEN

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|------------|---------------------------------------|----|----|----|---|---|-----------|
| LLOR0095-1 | <i>Sanskrit I*</i> - Philippe SWENNEN | B2 | TA | 60 | - | - | 10 |
| LLOR0037-1 | <i>Sanskrit 2*</i> - Philippe SWENNEN | B3 | TA | 60 | - | - | 10 |

Classics

Greek (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|--|----|----|----|----|---|-----------|
| LCLA0065-1 | <i>Greek language I</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE | B2 | TA | 30 | 30 | - | 10 |
| LCLA0070-1 | <i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN | B3 | TA | 30 | 60 | - | 10 |

Latin (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|---|----|----|----|----|---|-----------|
| LCLA0066-1 | <i>Latin language I</i> - Etienne FAMERIE | B2 | TA | 60 | 30 | - | 10 |
| LCLA0071-1 | <i>Latin language 2</i> - Dominique LONGRÉE | B3 | TA | 30 | 60 | - | 10 |

German Languages

German (B2 : 10Cr, B3 : 10Cr)

Coordinator: Vera VIEHÖVER

| | | | | | | | |
|------------|--|----|----|----|----|---|----------|
| LGER0075-1 | <i>Introduction to the German language I*</i> - MyriamNaomi WALBURG | B2 | Q1 | 15 | 15 | - | 5 |
| LGER0275-1 | <i>Introduction to German language 2*</i> - MyriamNaomi WALBURG - Suppl : Céline LETAWE | B2 | Q2 | 15 | 15 | - | 5 |
| TRAD0005-1 | <i>Advanced German language and elements of German-speaking culture I*</i> - Robert MÖLLER | B3 | Q1 | 30 | - | - | 5 |
| TRAD2005-1 | <i>Advanced German language and elements of German-speaking culture 2*</i> - Robert MÖLLER | B3 | Q2 | 15 | 15 | - | 5 |

Dutch (B2 : 10Cr, B3 : 10Cr)

Coordinator: Julien PERREZ

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|------------|--|----|----|----|----|---|----------|
| LGER0088-1 | <i>Introduction to the Dutch language I*</i> - Julien PERREZ | B2 | Q1 | 15 | 15 | - | 5 |
| LGER0288-1 | <i>Introduction to Dutch language 2*</i> - Julien PERREZ | B2 | Q2 | 15 | 15 | - | 5 |
| TRAD0008-1 | <i>Advanced Dutch language and elements of Dutch-speaking culture I*</i> - Maud GONNE, Isa HENDRIKX | B3 | Q1 | 30 | - | - | 5 |
| TRAD2008-1 | <i>Advanced Dutch language and elements of Dutch-speaking culture 2*</i> - Maud GONNE, Elies SMEYERS | B3 | Q2 | 15 | 15 | - | 5 |

Minor in Linguistics (B2 : 10Cr, B3 : 10Cr)

Coordinator : Philippe SWENNEN

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|---|---|----|----|---|---|---|
| PHIL0219-1 | <i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ | - | Q1 | 30 | - | - | 5 |
| LING0009-1 | <i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER | - | Q1 | 30 | - | - | 5 |
| LING0016-3 | <i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN | - | Q2 | 30 | - | - | 5 |
| LING0005-1 | <i>Sociolinguistics*</i> - François PROVENZANO | - | Q2 | 30 | - | - | 5 |

Minor in Literature (B2 : 10Cr, B3 : 10Cr)

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

| | | | | | | | |
|------------|---|----|----|----|---|---|---|
| LGER0289-1 | <i>World literature*</i> - Valérie BADA, Delphine MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG | B2 | Q1 | 30 | - | - | 5 |
| LGER0082-1 | <i>Literary theory: texts*</i> - Erik SPINOY | B2 | Q2 | 30 | - | - | 5 |
| LROM0210-1 | <i>History of reading and the use of literary texts*</i> - Alvaro CEBALLOS VIRO, Vera VIEHÖVER | B3 | Q1 | 30 | - | - | 5 |
| LITT0005-1 | <i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ | B3 | Q2 | 30 | - | - | 5 |

Minor in Sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator: Laurence BOUQUIAUX

| | | | | | | | |
|------------|--|----|----|----|---|---|---|
| PHIL0077-2 | <i>Introduction to philosophy and sciences history*</i> - Laurence BOUQUIAUX | B2 | Q1 | 15 | - | - | 5 |
|------------|--|----|----|----|---|---|---|

Choose three of the following courses : (B2 : 5Cr, B3 : 10Cr)

| | | | | | | | |
|------------|---|----|----|----|----|---|---|
| MATH0509-1 | <i>General mathematics I</i> - Arnout VAN MESSEM | - | Q1 | 25 | 30 | - | 5 |
| SPAT0050-1 | <i>History of sciences of the universe</i> - MarcAntoine DUPRET | B3 | Q2 | 15 | - | - | 5 |
| PHYS0985-1 | <i>General physics I</i> - Philippe GHOSEZ | - | Q2 | 45 | 40 | - | 5 |
| CHIM0737-3 | <i>Chemistry</i> | - | Q1 | | | | 5 |
| | - <i>Theory</i> - Rudi CLOOTS | | | 30 | - | - | |
| | - <i>Pratique</i> - Rudi CLOOTS | | | - | 40 | - | |
| BIOL0006-2 | <i>Biology</i> - Marc THIRY | - | Q1 | 30 | 40 | - | 5 |
| BIOL2032-1 | <i>Biological Anthropology</i> - Pascal PONCIN | B3 | Q2 | 15 | 15 | - | 5 |
| PSYC5868-1 | <i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET | B3 | Q2 | 30 | - | - | 5 |