

Cycle view of the study programme

		B1	Or	Th	Pr	Au	Cr
Compulsory courses (B1 : 40Cr, B2 : 30Cr, B3 : 45Cr)							
LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	B1	Q1	30	-	-	5
LROM0063-1	<i>Textual analysis</i> - Justine HUPPE	B1	Q2	10	20	-	5
LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS	B1	TA				5
				15	-	-	
				30	-	-	
LROM0106-1	<i>French grammatical analysis</i> - Nicolas MAZZIOTTA	B1	Q1	30	-	-	5
LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	B1	Q1	30	-	-	5
LROM0111-2	<i>History of Romance languages</i> - Common - Nicolas MAZZIOTTA - and especially history of the French language - Nicolas MAZZIOTTA	B1	Q1				5
				30	-	-	
				-	15	-	
LROM0025-3	<i>Historical linguistics of the French language 1 : historical phonetic</i> - MarieGuy BOUTIER	B1	TA	30	15	-	5
LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	B1	TA	30	15	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	B2	Q2	30	-	-	5
LROM0010-2	<i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE Corequisite : LROM0063-1 - Analyse textuelle	B2	Q1	15	30	-	5
LROM0056-2	<i>Narratology</i> - Laurent DEMOULIN Corequisite : LROM0063-1 - Analyse textuelle	B2	Q1	20	10	-	5
LROM0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	B2	TA	15	15	-	5
LROM0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD Corequisite : LROM0025-3 - Linguistique historique du français I : phonétique historique	B2	TA	30	15	-	5
LROM0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	B2	TA	45	-	-	5
LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Sophie LECOMTE	B3	Q2	30	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	B3	Q1	30	15	-	5
LROM0007-1	<i>Applied poetics (17th-21st centuries)</i> - Laurent DEMOULIN	B3	Q2	45	-	-	5
LROM0008-1	<i>Texts, literature and society (17th-21st centuries) II</i> - Justine HUPPE Prerequisite : LROM0010-2 - Textes, littérature et société, 17e -21e siècles, I	B3	Q1	45	-	-	5
LROM1013-1	<i>History of modern French literature</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS Prerequisite : LROM1018-1 - Histoire de la littérature française, avec une introduction aux méthodes de l'histoire littéraire	B3	Q1				5
				15	-	-	
				30	-	-	
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	B3	Q2	30	-	-	5
LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS Prerequisite : LROM1018-1 - Histoire de la littérature française, avec une introduction aux méthodes de l'histoire	B3	Q2	45	-	-	5

littéraire

LR0M0068-1	<i>Syntactic modelling of French</i> - Nicolas MAZZIOTTA	B3	Q2	30	-	-	5
LR0M0196-1	<i>Introduction to research in Roman studies and the thesis</i> - Laurent DEMOULIN, François PROVENZANO	B3	Q2	15	-	-	5

Optional courses (B1 : 20Cr, B2 : 20Cr, B3 : 5Cr)

Choose a module of Romance among the following : (B1 : 10Cr, B2 : 10Cr, B3 : 5Cr)

Spanish Module (B1 : 10Cr, B2 : 10Cr, B3 : 5Cr)

LR0M9065-2	<i>Spanish I</i> (spanish language) - Vanessa CASANOVA ROMERO, Kristine VANDEN BERGHE	B1	TA	30	60	-	10
LR0M9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - AnneCécile DRUET - <i>Practice</i> - AnneCécile DRUET	B2	TA	30	-	-	10
	Corequisite : LR0M9065-2 - Langue espagnole I			-	45	-	
LR0M0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE	B3	Q2	45	-	-	5
	Prerequisite : LR0M9065-2 - Langue espagnole I Corequisite : LR0M9028-2 - Langue espagnole II						

Italian Module (B1 : 10Cr, B2 : 10Cr, B3 : 5Cr)

LR0M9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - Hélène MIESSE - <i>Practice</i> - Gianluca VALENTI	B1	TA	30	-	-	10
LR0M0031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - Hélène MIESSE - <i>Practice</i> - Gianluca VALENTI	B2	TA	30	-	-	10
	Corequisite : LR0M9066-1 - Langue italienne I			-	45	-	
LR0M0198-1	<i>Italian literature history</i> (italian language) - <i>from the Middle Ages to the Renaissance</i> - Hélène MIESSE - <i>from the Baroque period to the 20th century</i> - Thea RIMINI	B3	Q2	30	-	-	5
	Prerequisite : LR0M9066-1 - Langue italienne I Corequisite : LR0M0031-2 - Langue italienne II			30	-	-	

Choose one of the following history courses : (B1 : 5Cr)

HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	B1	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	B1	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	B1	Q1	45	-	-	5
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	B1	Q2	60	-	-	5

Choose one of the following philosophy courses : (B1 : 5Cr)

PHIL0039-1	<i>Introduction to logic and argumentation</i> - Bruno LECLERCQ	B1	Q1	30	-	-	5
PHIL0003-1	<i>Introduction to philosophy</i> - Julien PIERON	B1	Q1	45	-	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Chiara COLLAMATI	B1	Q2	30	-	-	5
PHIL0034-1	<i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN	B1	Q1	30	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	B1	Q2	45	-	-	5

Select 1 course of latin from the following: (B2 : 5Cr)

LCLA0012-1	<i>Commentary on Latin authors</i> - Gérald PURNELLE	B2	Q2	30	-	-	5
LCLA0068-1	<i>Latin authors 1 : grammar and texts</i> - Dominique LONGRÉE, Bruno ROCHETTE	B2	TA	45	-	-	5

Select 1 course of arts and civilization from the following: (B2 : 5Cr)

HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B2	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B2	Q2	30	-	[+]	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	B2	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	B2	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	B2	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	B2	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	B2	Q2	30	-	-	5

Optional free courses (B2 : 3Cr)

INFO0958-1	<i>Introduction to typography and layout</i> - Gérald PURNELLE	B2	Q1	15	-	-	3
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Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

Learning support activities (B1 : 1Cr)

IREM0001-1	<i>Adjusting working methods after the January session (reduced course loads)</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [3h REM]	B1	Q2	-	-	[+]	-
IREM0002-1	<i>Getting organised in the specific context of reduced course loads</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [2h REM]	B1	Q2	-	-	[+]	-
IREM0003-1	<i>Preparing for the Spring block and the May-June exams (reduced course loads)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	B1	Q2	-	-	[+]	-
IREM0005-1	<i>Planning the second session (reduced course loads)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	B1	Q2	-	-	[+]	-
IREM0006-1	<i>#BloqueBooster: supervised exam revision in the Spring holidays</i> - Stéphanie GENDARME - [5d REM]	B1	Q2	-	-	[+]	-
IREM0007-1	<i>Zen@etudes: How and why to manage stress? (reduced course loads)</i> - Sandrine WUIDART - [2h REM]	B1	Q2	-	-	[+]	-
IREM0008-1	<i>Keeping or increasing motivation in a context of a reduced course loads</i> - Céline MATHY, Sandrine WUIDART - [2h REM]	B1	Q2	-	-	[+]	-
IREM0009-1	<i>Hebdo MethodO support with additional help in connection to the context of repeating a year</i> - Sylviane HUBERT, AnneFrance LANOTTE - [5h REM]	B1	TA	-	-	[+]	-
IREM0010-1	<i>Getting the year off to a good start</i> - Sylviane HUBERT, AnneFrance LANOTTE - [2h REM]	B1	Q1	-	-	[+]	-
IREM0011-1	<i>Progressing effectively in the 1st term</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [2h REM]	B1	Q1	-	-	[+]	-
IREM0012-1	<i>Preparing for the January exams: becoming familiar with the requirements and specificities of university exams</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	B1	Q1	-	-	[+]	-

IREM0013-1	<i>Planning your January session: establishing a work programme</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	B1	Q1	-	-	[+]	-
IREM0014-1	<i>Working effectively in the second term</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [2h REM]	B1	Q2	-	-	[+]	-
IREM0015-1	<i>Adapting your organisation after the January session (fewer than 30 credits approved)</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [3h REM]	B1	Q2	-	-	[+]	-
IREM0016-1	<i>Planning your May-June session (fewer than 30 credits approved)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	B1	Q2	-	-	[+]	-
IREM0017-1	<i>Planning your second session (fewer than 30 credits approved)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	B1	Q2	-	-	[+]	-
IREM0018-1	<i>Maintaining or rediscovering your motivation if you have to repeat a year (Q1)</i> - Céline MATHY, Sandrine WUIDART - [2h REM]	B1	Q1	-	-	[+]	-
IREM0019-1	<i>Zen@etudes: The hows and whys of stress management (fewer than 30 credits approved - Q1)</i> - Sandrine WUIDART - [2h REM]	B1	Q1	-	-	[+]	-
IREM0020-1	<i>Maintaining or rediscovering your motivation if you have to repeat a year (Q2)</i> - Céline MATHY, Sandrine WUIDART - [2h REM]	B1	Q2	-	-	[+]	-
IREM0021-1	<i>Zen@etudes: How and why to manage stress? (fewer than 30 credits approved - Q2)</i> - Sandrine WUIDART - [2h REM]	B1	Q2	-	-	[+]	-
LREM0010-1	<i>Taking stock of your skills in French (Q1)</i> - Samia HAMMAMI, Frédéric SAENEN - [15h REM]	B1	Q1	-	-	[+]	-
PREM0001-1	<i>Additional support for the PHIL0039-1 Introduction to logic and argumentation course</i> - Bruno LECLERCQ - [14h REM]	B1	Q2	-	-	[+]	-
PREM0003-1	<i>Practice sessions and workshops for the LROM1018-1 History of French literature with an introduction to methods of literary history course</i> - Benoît DENIS, Claudine VALESIO - [26h REM]	B1	Q2	-	-	[+]	-
PREM0004-1	<i>Practice sessions for the LROM0063-1 Textual analysis I course</i> - Claudine VALESIO - [15h REM]	B1	Q2	-	-	[+]	-
PREM0012-1	<i>Additional support for the LCLA0018 Introduction to Latin course</i> - Anaëlle BOURGUIGNON, Etienne FAMERIE, Joséphine ZAUDIG - [20h REM]	B1	Q2	-	-	[+]	-
PREM0015-1	<i>Improving cross-cutting skills in philosophy and letters</i> - Valériane RIFFLART - [60h REM]	B1	TA	-	-	[+]	-
PREM0022-1	<i>Additional support for the Modern history - HIST0039 course</i> - Annick DELFOSSE, Martin STRASSER - [5h REM]	B1	Q2	-	-	[+]	-
PREM0029-1	<i>Mentoring</i> - Marine LECLoux - [15h REM]	B1	TA	-	-	[+]	-
PREM0030-1	<i>Historical and geopolitical references in Philosophy and Letters</i> - Sandra FINCK - [60h REM]	B1	TA	-	-	[+]	-

Optional courses (B2 : 10Cr, B3 : 10Cr)

Choose a minor from : (B2 : 10Cr, B3 : 10Cr)

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic (B2 : 10Cr, B3 : 10Cr)

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

PHIL0036-1	<i>Art and the frontiers of art*</i> - Maud HAGELSTEIN	B3	Q2	30	-	-	5
HAAR0002-1	<i>Major movements in history of art, archaeology and history of music</i>	B2	Q1	30	-	-	5

*from the prehistoric period to the end of Antiquity** -

Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY,
Thomas MORARD, Pierre NOIRET

HAAR0252-1	<i>The major trends in History of Art, Archaeology and History of Music in the modern era*</i> - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH	B2	Q2	30	-	-	5
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Choose one of the following courses : (B3 : 5Cr)

HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	B3	Q2	30	-	-	5
HAAR0001-1	<i>Archaeometry</i> - Cécile OGER	B3	Q1	30	-	-	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	B3	Q1	30	-	-	5
HAAR0161-1	<i>Introduction to museology</i> - Nicolas NAVARRO - [10d FT Tr. Pr.]	B3	Q1	30	-	[+]	5
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	B3	Q1	30	-	-	5

Minor in Theatre arts (B2 : 10Cr, B3 : 10Cr)

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

LR0M0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE - Suppl : Brice RAMAKERS	-	Q2	30	-	-	5
HAAR0127-1	<i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]	-	Q1	-	-	[+]	5
TRLG0001-1	<i>Stage practice workshop*</i> - Brice RAMAKERS	-	Q1	-	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	-	TA	30	-	[+]	5
MUSI0047-1	<i>Music administration</i> - Philippe VENDRIX	-	Q1	30	-	-	5

Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)

Coordinator : Björn-Olav DOZO

Select the 4 courses below: (B2 : 10Cr, B3 : 10Cr)

LR0M0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
LR0M0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	-	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i> - Erwin DEJASSE	-	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i> - BjörnOlav DOZO	-	Q2	30	-	-	5

Minor in Modern Legacies of Antique and Mediaeval Cultures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Florence CLOSE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY - Suppl : Simon FORTIER	-	Q1	30	-	-	5
HIST0090-1	<i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE	-	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	5
HIST0166-1	<i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET	-	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	-	Q2	30	-	-	5

LROM0030-1 *Medieval Literature and language of Southern France* - Nadine HENRARD - Q2 30 - - 5

Minor in Humanities and Human resource (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

Choose 20 credits from: (B2 : 10Cr, B3 : 10Cr)

at least 2 courses from:

INFO0944-1 *Introduction to digital humanities** - BjörnOlav DOZO - Q1 30 - - 5
 PHIL0086-1 *Introduction to equality policies** - Edouard DELRUELLE - Q2 30 - - 5
 PHIL0096-1 *Interdisciplinary introduction to gender studies: philosophy, literature and media** - Florence CAEYMAEX - Q2 30 - - 5

at most 2 courses from:

SPOL1101-1 *Introduction to political science, Part 1* - Jérôme JAMIN B2 Q1 30 - - 5
 SPOL1101-4 *Introduction to political science, Part 2* - Jérôme JAMIN B3 Q2 30 - - 5
Prerequisite :
 SPOL1101-1 - Introduction à la science politique
 SOCI0079-1 *Introduction to the study of migration and integration* - Hassan BOUSETTA - Q2 30 - - 5
 ANTH0001-1 *Social and cultural anthropology 1* - Benjamin RUBBERS B2 Q2 30 - - 5
 ANTH0033-1 *Social and cultural anthropology 2* - Benjamin RUBBERS B3 Q2 30 - - 5
Prerequisite :
 ANTH0001-1 - Anthropologie sociale et culturelle 1
 DROI1101-3 *Introduction to public law* - Frédéric BOUHON - Q1 30 - - 5
 PSYC5866-1 *Theoretical foundations of psychological sciences* - André FERRARA - Q1 30 - - 5
 PSYC0017-1 *Social psychology* - Benoît DARDENNE - Q2 30 - - 5
 PSYC0030-1 *Psychology of Emotion* - Sylvie BLAIRY - Q1 30 - - 5
 ECON2289-1 *Introduction to Microeconomic Analysis* - Fabienne FECHERBOURGEOIS - Q1 30 12 - 5
 ECON2294-1 *General political Economics - Macroeconomics* - Fabienne FECHERBOURGEOIS - Q2 30 15 - 5

Minor in Ancient and Modern Languages (B2 : 10Cr, B3 : 10Cr)

Choose one module from : (B2 : 10Cr, B3 : 10Cr)

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic (B2 : 10Cr, B3 : 10Cr)

Coordinator: Frédéric BAUDEN

LLOR0092-1 *Arab I* - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT B2 TA 30 30 - 10
 LLOR0096-1 *Arab II* - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT B3 TA 30 45 - 10

Moderne Chinese (B2 : 10Cr, B3 : 10Cr)

Coordinator: Eric FLORENCE

ASIE0015-1 *Chinese language I (beginners)** - Rachel DELCOURT,
Eric FLORENCE B2 TA 30 30 - 10

ASIE0016-1 *Chinese language 2 (intermediate)** - Rachel DELCOURT,
Eric FLORENCE B3 TA 30 30 - 10

Modern Japanese (B2 : 10Cr, B3 : 10Cr)

Coordinator: Andreas THELE

ASIE0012-2 *Japanese language I (beginners)** - Andreas THELE B2 TA 30 30 - 10

ASIE0013-2 *Japanese language II (intermediate)** - Kanako GOTO B3 TA 30 30 - 10

Assyro-babylonian (B2 : 10Cr, B3 : 10Cr)

Coordinator: Laurent COLONNA D'ISTRIA

LLOR0093-1 *Assyro-Babylonian I** - Laurent COLONNA D'ISTRIA B2 TA 30 30 - 10

LLOR0040-2 *Assyro-Babylonian II** - Laurent COLONNA D'ISTRIA B3 TA 30 30 - 10

Egyptian (B2 : 10Cr, B3 : 10Cr)

Coordinator: Stéphane POLIS

LLOR0020-2 *Egyptian I** - Stéphane POLIS B2 TA 60 - - 10

LLOR0048-2 *Egyptian 2** - Aurore MOTTE, Jean WINAND B3 TA 60 - - 10

Sanskrit (B2 : 10Cr, B3 : 10Cr)

Coordinator: Philippe SWENNEN

LLOR0095-1 *Sanskrit 1** - Philippe SWENNEN B2 TA 60 - - 10

LLOR0037-1 *Sanskrit 2** - Philippe SWENNEN B3 TA 60 - - 10

Classics

Greek (B2 : 10Cr, B3 : 10Cr)

LCLA0065-1 *Greek language I*
- Core curriculum - Bruno ROCHETTE B2 TA 30 30 - 10
- Supplement - Bruno ROCHETTE 30 - -

LCLA0070-1 *Greek language 2* - Gabriel NOCCHI MACEDO,
Koen VANHAEGENDOREN B3 TA 30 60 - 10

Latin (B2 : 10Cr, B3 : 10Cr)

LCLA0066-1 *Latin language I* - Etienne FAMERIE B2 TA 60 30 - 10

LCLA0071-1 *Latin language 2* - Dominique LONGRÉE B3 TA 30 60 - 10

German Languages

German (B2 : 10Cr, B3 : 10Cr)

Coordinator: Vera VIEHÖVER

LGER0075-1 *Introduction to the German language I** -
MyriamNaomi WALBURG B2 Q1 15 15 - 5

LGER0275-1 *Introduction to German language 2** - MyriamNaomi WALBURG -
Suppl : Céline LETAWE B2 Q2 15 15 - 5

TRAD0005-1 *Advanced German language and elements of German-speaking
culture I** - Robert MÖLLER B3 Q1 30 - - 5

TRAD2005-1 *Advanced German language and elements of German-speaking* B3 Q2 15 15 - 5

*culture 2** - Robert MÖLLER

Dutch (B2 : 10Cr, B3 : 10Cr)

Coordinator: Julien PERREZ

LGER0088-1	<i>Introduction to the Dutch language 1*</i> - Julien PERREZ	B2	Q1	15	15	-	5
LGER0288-1	<i>Introduction to Dutch language 2*</i> - Julien PERREZ	B2	Q2	15	15	-	5
TRAD0008-1	<i>Advanced Dutch language and elements of Dutch-speaking culture 1*</i> - Maud GONNE, Isa HENDRIKX	B3	Q1	30	-	-	5
TRAD2008-1	<i>Advanced Dutch language and elements of Dutch-speaking culture 2*</i> - Maud GONNE, Elies SMEYERS	B3	Q2	15	15	-	5

Minor in Linguistics (B2 : 10Cr, B3 : 10Cr)

Coordinator : Philippe SWENNEN

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

PHIL0219-1	<i>Introduction to the philosophy of language*</i> - Bruno LECLERCQ	-	Q1	30	-	-	5
LING0009-1	<i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER	-	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages*</i> - Philippe SWENNEN	-	Q2	30	-	-	5
LING0005-1	<i>Sociolinguistics*</i> - François PROVENZANO	-	Q2	30	-	-	5

Minor in Literature (B2 : 10Cr, B3 : 10Cr)

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LGER0289-1	<i>World literature*</i> - Valérie BADA, Delphine MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG	B2	Q1	30	-	-	5
LGER0082-1	<i>Literary theory: texts*</i> - Erik SPINOY	B2	Q2	30	-	-	5
LR0M0210-1	<i>History of reading and the use of literary texts*</i> - Alvaro CEBALLOS VIRO, Vera VIEHÖVER	B3	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th centuries)*</i> - Marc DELREZ	B3	Q2	30	-	-	5

Minor in Sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator: Laurence BOUQUIAUX

PHIL0077-2	<i>Introduction to philosophy and sciences history*</i> - Laurence BOUQUIAUX	B2	Q1	15	-	-	5
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Choose three of the following courses : (B2 : 5Cr, B3 : 10Cr)

MATH0509-1	<i>General mathematics I</i> - Arnout VAN MESSEM	-	Q1	25	30	-	5
SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	B3	Q2	15	-	-	5
PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	-	Q2	45	40	-	5
CHIM0737-3	<i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Pratique</i> - Rudi CLOOTS	-	Q1	30	-	-	5
BIOL0006-2	<i>Biology</i> - Marc THIRY	-	Q1	30	40	-	5
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	B3	Q2	15	15	-	5
PSYC5868-1	<i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET	B3	Q2	30	-	-	5