

**Block view of the study programme**

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**Block 1**

**Compulsory courses**

**Musicology orientation**

MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	Q2	30	-	-	5
MUSI0045-1	<i>Questions relating to the history of music theory</i> - Philippe VENDRIX - [30h SEM]	Q1	-	-	[+]	5
MUSI0041-2	<i>Repertoire, performance, discography</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0127-1	<i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	5

**Optional courses**

**Common core courses**

Outils et méthodes : Choisir 2 cours parmi :

ARCH0594-1	<i>Documentation and modelling heritage</i> - Pierre HALLOT, PierreAndré JOUAN	Q1	40	-	-	5
HAAR0046-1	<i>Techniques of graphical, photographic documentation and computer graphics</i> - COLLÉGIALITÉ, Line VAN WERSCH	Q1	30	-	-	5
HAAR0080-1	<i>Heritage interpretation: guiding practice</i> - Nicolas NAVARRO, Isabelle VERHOEVEN	Q1	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	Q1	30	-	[+]	5
HULG0176-1	<i>Preventive conservation of museum collections</i> - Noémie DROUGUET	Q1	30	-	-	5
HAAR0079-1	<i>Special questions on the techniques of excavations</i> - Pierre NOIRET - [10d FT Exc.]	Q2	30	-	[+]	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	Q2	30	-	-	5
HIST0005-2	<i>Medieval and modern paleography, Theory</i> - Julien MAQUET	Q1	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Cécile OGER	Q2	30	-	-	5
HIST0164-1	<i>History of techniques</i> - Philippe TOMSIN	Q2	30	-	-	5
HAAR0251-1	<i>Museums and scientific promotion of cultural heritage</i> - Richard VEYMIERS - [8d FT Tr. Pr.]	Q2	30	-	[+]	5

**Musicology orientation**

Choose a seminar among the following :

HAAR0117-1	<i>Seminar on art history and archaeology of prehistory</i> - Pierre NOIRET - [30h SEM]	Q2	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on the history of art and archeology of Greco-Roman antiquity</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0111-2	<i>Seminars on History of the Art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> -	Q2	30	-	-	5

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HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th and the 20th centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0135-1	<i>Museology seminar</i> - Nicolas NAVARRO	Q2	30	-	-	5

#### Single focus

#### Research Focus

Choose courses totalling 20 credits out of the following :

#### ULiege

THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	Q1	30	-	-	5
MEDC0001-1	<i>Analysis of cultural production (arts et médias)</i> - Christophe PIRENNE	Q2	30	-	-	5
PEAV0022-1	<i>Analysis of reception (arts et médias)</i> - Christine SERVAIS	Q1	30	-	-	5

#### CRMLg

CRML0006-1	<i>In-depth analysis</i>	TA	30	-	-	5
CRML0007-1	<i>Analysis and writings - writings 1</i>	TA	45	-	-	5
CRML0008-1	<i>Analysis and writing - writing 2</i>	TA	45	-	-	5
CRML0003-1	<i>Organology</i> - JeanMarie MARCHAL	Q2	15	-	-	5

#### ULB

HULG0504-1	<i>Ethnomusicology</i> - Laurent LEGRAIN, Stéphanie WEISSER - [8d FT Tr. Pr.]	Q2	24	-	[+]	5
HULG0434-1	<i>Issues in comparative history of arts in Europe (modern era)</i> - Manuel COUVREUR - [8d FT Tr. Pr.]	Q1	24	-	[+]	5
HULG0435-1	<i>[Seminar]: history of the ancient music</i> - MarieAlexis COLIN - [8d FT Tr. Pr.]	Q2	24	12	[+]	5
HULG0436-1	<i>Belgian musical heritage. Research questions.</i> - Marie CORNAZ - [8d FT Tr. Pr.]	Q1	24	-	[+]	5
HULG0544-1	<i>In-depth questions of the study of musical phenomena: historical and cognitive approaches I</i> - Manuel COUVREUR, Régine KOLINSKY - [8d FT Tr. Pr.]	Q1	24	-	[+]	5
HULG0545-1	<i>In-depth questions of the study of musical phenomena: historical and cognitive approaches II</i> - Manuel COUVREUR, Régine KOLINSKY - [8d FT Tr. Pr.]	Q1	24	-	[+]	5
HULG0546-1	<i>Cultural history of music seminar (19th and 20th centuries)</i> - Valérie DUFOUR - [8d FT Tr. Pr.]	Q2	36	-	[+]	10

#### UCL

HULG0547-1	<i>Special issues of musical analysis</i> - Brigitte VAN WYMEERSCH - [8d FT Tr. Pr.] (Even years)	Q1	15	-	[+]	5
HULG0548-1	<i>Paleography and language of early music</i> - AnneEmmanuelle CEULEMANS - [8d FT Tr. Pr.] (Odd years)	Q1	15	-	[+]	5
HULG0549-1	<i>Musicology [seminar]</i> - AnneEmmanuelle CEULEMANS - [8d FT Tr. Pr.] (Even years)	Q1	15	-	[+]	5
HULG0550-1	<i>Sacred music</i> - Brigitte VAN WYMEERSCH - Suppl : Fanch THORAVAL - [8d FT Tr. Pr.] (Odd years)	Q2	15	-	[+]	5
HULG0198-1	<i>(Seminar in) historical research in musicology</i> - Fanch THORAVAL - [8d FT Tr. Pr.] (Odd years)	Q2	30	-	[+]	5

HULG0170-1	<i>Aesthetics and music philosophy</i> - Brigitte VAN WYMEERSCH - [8d FT Tr. Pr.] (Even years)	Q2	30	-	[+]	5
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#### Block 2

#### Compulsory courses

PTFE0023-1	<i>Final work</i> - COLLÉGIALITÉ	Q2	-	-	-	25
HAAR0152-4	<i>Colloquium - Thesis preparation workshop</i> - COLLÉGIALITÉ	TA	-	-	-	5

#### Musicology orientation

PSTG0046-1	<i>Specialised musicology placement</i> - Christophe PIRENNE - [20d FT Tr. Pr.]	TA	-	-	[+]	10
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#### Optional courses

##### Common core courses

Outils et méthodes : Choisir 1 cours parmi :

HAAR0046-1	<i>Techniques of graphical, photographic documentation and computer graphics</i> - COLLÉGIALITÉ, Line VAN WERSCH	Q1	30	-	-	5
HAAR0080-1	<i>Heritage interpretation: guiding practice</i> - Nicolas NAVARRO, Isabelle VERHOEVEN	Q1	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	Q1	30	-	[+]	5
HULG0176-1	<i>Preventive conservation of museum collections</i> - Noémie DROUGUET	Q1	30	-	-	5
HAAR0079-1	<i>Special questions on the techniques of excavations</i> - Pierre NOIRET - [10d FT Exc.]	Q2	30	-	[+]	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	Q2	30	-	-	5
HIST0005-2	<i>Medieval and modern paleography, Theory</i> - Julien MAQUET	Q1	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Cécile OGER	Q2	30	-	-	5
HIST0164-1	<i>History of techniques</i> - Philippe TOMSIN	Q2	30	-	-	5
HAAR0251-1	<i>Museums and scientific promotion of cultural heritage</i> - Richard VEYMIERS - [8d FT Tr. Pr.]	Q2	30	-	[+]	5

#### Musicology orientation

Choose one seminar from the following :

HAAR0117-1	<i>Seminar on art history and archaeology of prehistory</i> - Pierre NOIRET - [30h SEM]	Q2	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on the history of art and archeology of Greco-Roman antiquity</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0111-2	<i>Seminars on History of the Art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th and the 20th centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0135-1	<i>Museology seminar</i> - Nicolas NAVARRO	Q2	30	-	-	5

HAAR0155-1 *Specific seminar* - COLLÉGIALITÉ - [30h SEM] TA - - [+] 5

#### Single focus

#### Research Focus

Choose courses totalling 10 credits out of the following :

#### ULiege

THEA0006-1 *Performing arts analysis* - Nancy DELHALLE Q1 30 - - 5

MEDC0001-1 *Analysis of cultural production (arts et médias)* -  
Christophe PIRENNE Q2 30 - - 5

PEAV0022-1 *Analysis of reception (arts et médias)* - Christine SERVAIS Q1 30 - - 5

#### CRMLg

CRML0006-1 *In-depth analysis* TA 30 - - 5

CRML0007-1 *Analysis and writings - writings 1* TA 45 - - 5

CRML0008-1 *Analysis and writing - writing 2* TA 45 - - 5

CRML0003-1 *Organology* - JeanMarie MARCHAL Q2 15 - - 5

#### ULB

HULG0504-1 *Ethnomusicology* - Laurent LEGRAIN, Stéphanie WEISSER - [8d FT  
Tr. Pr.] Q2 24 - [+] 5

HULG0434-1 *Issues in comparative history of arts in Europe (modern era)* -  
Manuel COUVREUR - [8d FT Tr. Pr.] Q1 24 - [+] 5

HULG0435-1 *[Seminar]: history of the ancient music* - MarieAlexis COLIN - [8d  
FT Tr. Pr.] Q2 24 12 [+] 5

HULG0436-1 *Belgian musical heritage. Research questions.* - Marie CORNAZ - [8d  
FT Tr. Pr.] Q1 24 - [+] 5

HULG0544-1 *In-depth questions of the study of musical phenomena: historical and  
cognitive approaches I* - Manuel COUVREUR, Régine KOLINSKY -  
[8d FT Tr. Pr.] Q1 24 - [+] 5

HULG0545-1 *In-depth questions of the study of musical phenomena: historical and  
cognitive approaches II* - Manuel COUVREUR, Régine KOLINSKY -  
[8d FT Tr. Pr.] Q1 24 - [+] 5

HULG0546-1 *Cultural history of music seminar (19th and 20th centuries)* -  
Valérie DUFOUR - [8d FT Tr. Pr.] Q2 36 - [+] 10

#### UCL

HULG0547-1 *Special issues of musical analysis* - Brigitte VAN WYMEERSCH - [8d  
FT Tr. Pr.] (Even years) Q1 15 - [+] 5

HULG0548-1 *Paleography and language of early music* -  
AnneEmmanuelle CEULEMANS - [8d FT Tr. Pr.] (Odd years) Q1 15 - [+] 5

HULG0549-1 *Musicology [seminar]* - AnneEmmanuelle CEULEMANS - [8d FT Tr.  
Pr.] (Even years) Q1 15 - [+] 5

HULG0550-1 *Sacred music* - Brigitte VAN WYMEERSCH - Suppl :  
Fanch THORAVAL - [8d FT Tr. Pr.] (Odd years) Q2 15 - [+] 5

HULG0198-1 *(Seminar in) historical research in musicology* - Fanch THORAVAL -  
[8d FT Tr. Pr.] (Odd years) Q2 30 - [+] 5

HULG0170-1 *Aesthetics and music philosophy* - Brigitte VAN WYMEERSCH - [8d  
FT Tr. Pr.] (Even years) Q2 30 - [+] 5

#### Bloc d'aménagement du programme de l'année