

Cycle view of the study programme

| | | B1 | Or | Th | Pr | Au | Cr |
|---------------------------------------|--|----|----|----|----|-----|----|
| Compulsory courses (B1 : 60Cr) | | | | | | | |
| COMU0025-1 | <i>Media, experts and ideologies</i> - Geoffrey GEUENS | B1 | Q2 | 30 | - | - | 5 |
| THEA0015-1 | <i>The performing arts and society</i> - Nancy DELHALLE - Suppl : Rachel BRAHY | B1 | Q1 | 30 | - | - | 5 |
| CINE0038-1 | <i>Contemporary documentary (cinema, video, television)</i> - Jeremy HAMERS | B1 | Q2 | 30 | - | - | 5 |
| PEAV0022-1 | <i>Analysis of reception (arts et médias)</i> - Christine SERVAIS | B1 | Q1 | 30 | - | - | 5 |
| MEDC0003-1 | <i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY | B1 | Q1 | 30 | - | - | 5 |
| COMU0024-2 | <i>Socioeconomics of media and journalism</i> - Geoffrey GEUENS | B1 | Q1 | 30 | - | - | 5 |
| SOCI0053-5 | <i>Survey methodology</i> - Sébastien FONTAINE | B1 | Q2 | 16 | 6 | - | 5 |
| PSTG0013-1 | <i>Placement in a cultural institution or a media organization</i> - Elise VANDENINDEN - [120h Internship] | B1 | TA | - | - | [+] | 5 |
| PTFE0028-1 | <i>Final work</i> | B1 | TA | - | - | - | 20 |

Additional ECTS Master in information and communication (60 ECTS)

Compulsory courses (B0 : 45Cr)

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|------------|---|----|----|----|---|---|---|
| COMU0008-1 | <i>Analysis of Cultural Institutions</i> - Pascal DURAND | B0 | Q1 | 30 | - | - | 5 |
| CINE0004-1 | <i>Cinema and Video Documentaries</i> - Jeremy HAMERS | B0 | Q1 | 30 | - | - | 5 |
| COMU2145-1 | <i>Introduction to media and information</i> - Pascal DURAND | B0 | Q1 | 30 | - | - | 5 |
| COMU0019-1 | <i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE | B0 | Q2 | 30 | - | - | 5 |
| HIST0055-1 | <i>Introduction to historical criticism</i> - Philippe RAXHON | B0 | Q2 | 30 | - | - | 5 |
| COMU0016-1 | <i>Theories of Communication</i> - Véronique SERVAIS | B0 | Q1 | 30 | - | - | 5 |
| PEAV0020-1 | <i>Techniques of journalism</i> - David LELOUP | B0 | Q2 | 30 | - | - | 5 |
| COMU2147-1 | <i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS | B0 | Q2 | 30 | - | - | 5 |
| COMU0002-1 | <i>Media and digital mediations</i> - Christine SERVAIS | B0 | Q2 | 30 | - | - | 5 |

Optional courses (B0 : 15Cr)

Choose two courses out of the following : (B0 : 10Cr)

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|------------|---|----|----|----|---|---|---|
| HIST0056-1 | <i>History of books and libraries</i> - Pascal DURAND, Philippe RAXHON | B0 | Q2 | 30 | - | - | 5 |
| MEDC0002-1 | <i>Observations on political and cultural institutions</i> - Pascal DURAND, JeanGilles LOWIES, Christophe PIRENNE | B0 | TA | 30 | - | - | 5 |
| PEAV0016-1 | <i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS | B0 | Q2 | 30 | - | - | 5 |

Choose one of the following courses : (B0 : 5Cr)

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|------------|---|----|----|----|---|---|---|
| LANG0086-3 | <i>English level 1 (english language)</i> - Daphné BUI, Pascal MAQUINAY | B0 | TA | 60 | - | - | 5 |
| LANG0044-6 | <i>Dutch level 1 (dutch language)</i> - Claudine COLIN, Liliane GEHLEN | B0 | TA | 60 | - | - | 5 |