

Block view of the study programme

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Block 1

Compulsory courses

PTFE0023-1	<i>Final work - COLLÉGIALITÉ</i>	Q2	-	-	-	15
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HAAR0152-4	<i>Colloquium - Thesis preparation workshop - COLLÉGIALITÉ</i>	TA	-	-	-	5
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Musicology orientation

MUSI0037-1	<i>History questions of popular music - Christophe PIRENNE</i>	Q2	30	-	-	5
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MUSI0045-1	<i>Questions relating to the history of music theory - Philippe VENDRIX - [30h SEM]</i>	Q1	-	-	[+]	5
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MUSI0041-2	<i>Repertoire, performance, discography - Christophe PIRENNE - [3d FT Tr. Pr.]</i>	Q1	30	-	[+]	5
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HAAR0127-1	<i>Seminar on the history of music - Music and theatre* - Emilie CORSWAREM - [30h SEM]</i>	Q1	-	-	[+]	5
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Optional courses

Tools and Methods: choose two courses from:

ARCH0594-1	<i>Documentation and modelling heritage - Pierre HALLOT, PierreAndré JOUAN</i>	Q1	40	-	-	5
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HAAR0046-1	<i>Techniques of graphical, photographic documentation and computer graphics - COLLÉGIALITÉ, Line VAN WERSCH</i>	Q1	30	-	-	5
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HAAR0080-1	<i>Heritage interpretation: guiding practice - Nicolas NAVARRO, Isabelle VERHOEVEN</i>	Q1	30	-	-	5
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HAAR0131-2	<i>Carved inheritance analysis - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)</i>	Q1	30	-	[+]	5
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HULG0176-1	<i>Preventive conservation of museum collections - Noémie DROUGUET</i>	Q1	30	-	-	5
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HAAR0079-1	<i>Special questions on the techniques of excavations - Pierre NOIRET - [10d FT Exc.]</i>	Q2	30	-	[+]	5
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LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods - Etienne FAMERIE</i>	Q1	30	-	-	5
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LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents - Etienne FAMERIE</i>	Q2	30	-	-	5
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HIST0005-2	<i>Medieval and modern paleography, Theory - Julien MAQUET</i>	Q1	30	-	-	5
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DOCU0008-1	<i>Codicology - Cécile OGER</i>	Q2	30	-	-	5
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HIST0164-1	<i>History of techniques - Philippe TOMSIN</i>	Q2	30	-	-	5
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HAAR0251-1	<i>Museums and scientific promotion of cultural heritage - Richard VEYMIERS - [8d FT Tr. Pr.]</i>	Q2	30	-	[+]	5
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Choose a seminar among the following :

HAAR0117-1	<i>Seminar on art history and archaeology of prehistory - Pierre NOIRET - [30h SEM]</i>	Q2	-	-	[+]	5
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HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]</i>	Q1	-	-	[+]	5
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HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East - Laurent COLONNA D'ISTRIA - [30h SEM]</i>	Q1	-	-	[+]	5
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HAAR0121-2	<i>Seminar on the history of art and archeology of Greco-Roman antiquity - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]</i>	Q2	-	-	[+]	5
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HAAR0111-2	<i>Seminars on History of the Art of the Middle Ages - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]</i>	Q1	30	-	[+]	5
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HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance - Dominique ALLART</i>	Q2	30	-	-	5
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Study programmes 2023-2024
Faculty of Philosophy and Letters
Master in history of art and archaeology : musicology (60 ECTS)

HAAR0125-1 *Seminar on art history of the contemporary Period. The 19th and the 20th centuries* - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] Q2 - - [+] 5

HAAR0135-1 *Museology seminar* - Nicolas NAVARRO Q2 30 - - 5

Bloc d'aménagement du programme de l'année